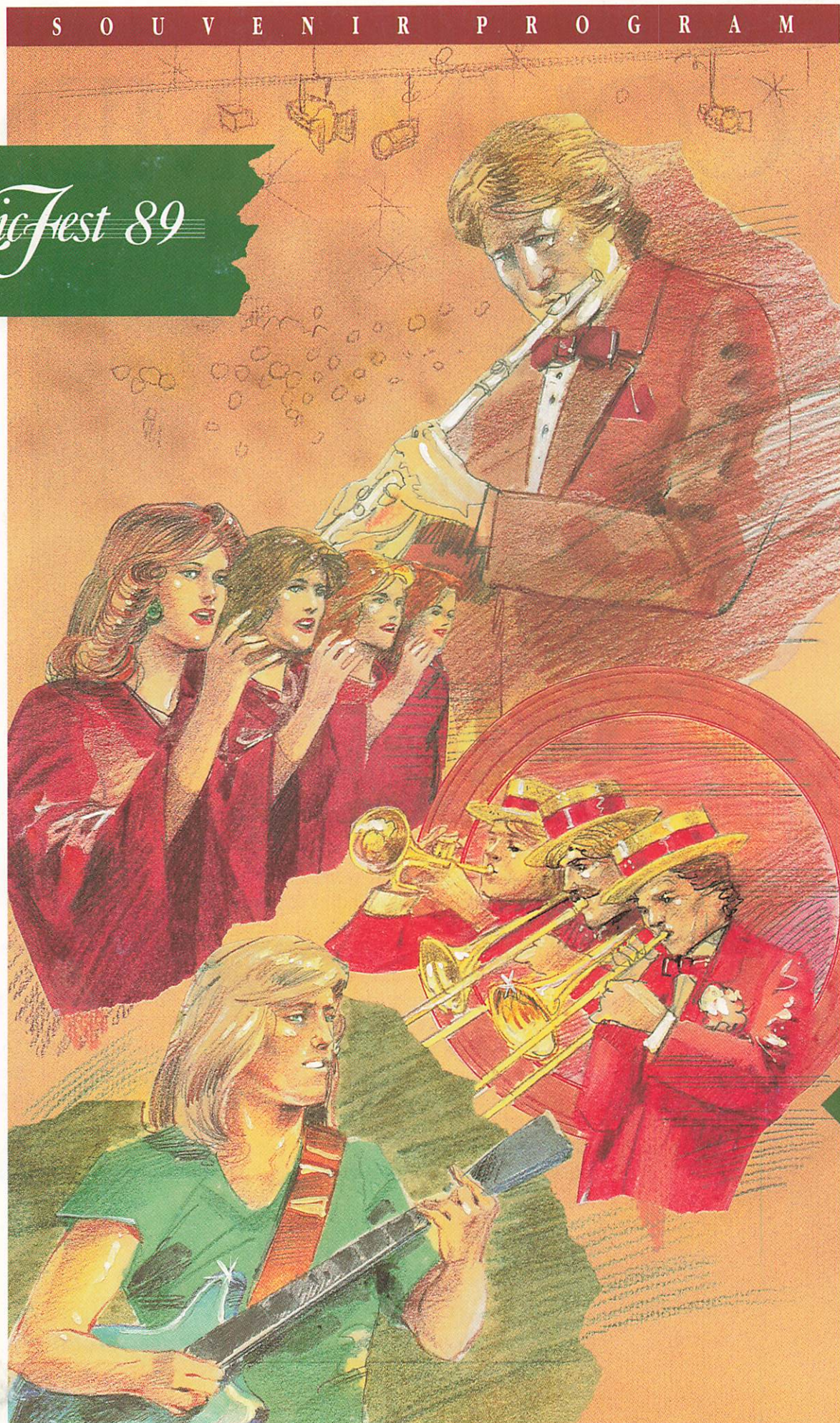


MusicFest 89



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MUSICFEST CANADA

Canadian Stage Band Festival • Canadian Concert Band Festival • Canadian Choral Festival

SOUVENIR PROGRAM

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\$25,000 SCHOLARSHIP AWARDS PROGRAM

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Berklee is making these awards possible again in recognition of our seventeen years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are particularly pleased to be the recipients of this Scholarship Awards Program in cooperation with Berklee. Boston's Berklee College of Music is one of the world's recognized educational leaders in training musicians for a career in today's contemporary music styles. Outstanding alumni of the college include: multi-Grammy winning producer/composer Quincy Jones; foremost jazz vibist and Grammy winner Gary Burton; synthesist/composer Joe Zawinul, leader of the jazz fusion group "Zawinul Syndicate"; internationally acclaimed saxophonist Branford Marsalis.

We are grateful to Berklee College of Music for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty participating in the 1989 Canadian MusicFest.



**Jim Howard, Executive Director
MusicFest Canada**



Allen S. Michalek

"... A SIGNIFICANT FACTOR IN CANADIAN MUSIC EDUCATION..."

MusicFest 89 celebrates eighteen years of continuing progress in its pursuit of excellence. In these eighteen years we have emerged as a significant factor in Canadian music education, working in communities of every size in every part of the country to nurture musical talent and support the teaching and playing of music as a major component of our cultural life.

Progress like this can be maintained only when several factors come together. One of the most important is adequate funding to meet commitments. Since its inception, MusicFest Canada has been fortunate in having sponsors whose generosity has been essential to our development. This year, for example, the support of one of our principal sponsors, General Motors of Canada, has enabled us to propose an exciting new initiative, the **MusicFest Sunbird/Cavalier Sweepstakes**, a fund-raising event which is described in detail elsewhere in this Program. This initiative will help to ensure that our activities continue at an accelerating pace in the 1990s.

Among our other generous sponsors are Yamaha Canada Music, which has been steadfast in its commitment to MusicFest and we are especially grateful to them. Their participation includes financial support, staff and equipment for the nationals and sponsorship of hands-on clinics as well as dealer assistance at the Regional festivals. Over the years, Moffat Communications has been a particularly strong supporter, as are Sennheiser, Berklee College of Music, Sabian Cymbals, The Wenger Corporation, Manhasset, Alberta Culture and Multiculturalism, Royal Bank of Canada, Boddington Music Limited, St John's Music Limited, Office Equipment Company of Canada, Toronto Musicians' Association Local 149 (A.F. of M.), Humber College and St. Francis Xavier University.

Perhaps the most important factor of all involves the efforts of literally thousands of people in many different capacities, all of whom deserve our warmest thanks and appreciation.

The standards of performance that prevail in our festivals require tremendously hard work and many hours of rehearsal on the part of ensembles and individual performers, and their musical directors demonstrate their commitment to education by devoting a great deal of time, mostly after school hours, to putting a fine polish on their ensembles. The result is fine music-making and great enjoyment for all of us.

Behind the scenes, there are parent groups and service organizations that encourage students, assist in organizing regional festivals, and give invaluable aid in raising the funds to send groups to the National Festival.

In our National Office, Craig Metcalf, Lorin Levine and their assistants have put in countless hours of hard work to co-ordinate the administrative and operational details of festival management. Executive Director Jim Howard and his committee chairmen and members have made, as ever, not only an outstanding contribution to the educational aspects of MusicFest, but a significant contribution to the educational network of Canada.

Regional coordinators have laboured devotedly in organizing excellent regional festivals.

Our production team under Patrick Roberge has been a constant source of creative and practical ideas incorporating the experience gained from these fine regional coordinators.

To my fellow-Directors, I extend my sincere personal thanks for their staunch support and their inspiring teamwork throughout the year.

Once again I want to acknowledge our deep indebtedness to our sponsors in the public and private sectors whose vision and generosity have made this eighteenth national festival possible. Their strong and continued commitment to music education in Canada is a measure of their stature as corporate citizens.

Finally, our thanks to you, the audience whose attention and applause make the performing of music such a rewarding experience. I hope you derive as much pleasure in hearing the music as we have experienced in bringing it to you.



"Music...speaks all languages"

On behalf of the Government of Canada, I am delighted to extend my warmest greetings and sincere best wishes to the participants and organizers of MusicFest 89.

Music is an art form that transcends cultural and linguistic barriers. It speaks to all ages and backgrounds and is performed so that all of us may enjoy. MusicFest 89 recognizes excellence in performance and is a national showcase for outstanding young Canadian talent.

I wish all of the participants every success in this festival.

Au nom du gouvernement canadien, il me fait plaisir de transmettre mes salutations les plus cordiales aux organisateurs et aux participants de «MusicFest 89».

La musique est une forme d'expression artistique qui va au-delà des frontières culturelles et linguistiques. Elle s'adresse aux gens de tout âge et de toute origine et elle s'offre à nous dans un langage que chacun peut apprécier. Ce festival permet de souligner la qualité du travail des jeunes talents canadiens et constitue pour eux une excellente occasion de se faire connaître à l'échelle nationale.

J'offre mes meilleurs vœux de succès à tous les participants de ce festival.

Brian Mulroney
OTTAWA



"...a positive experience for participants"

On behalf of Members of Council and residents of the City of Mississauga I am delighted to extend greetings and best wishes to the organizers and participants of Musicfest 89, to be held in Mississauga between May 17-21, 1989.

MusicFest Canada, the largest national music festival of its kind in the country, is staged in a major Canadian city each year and we are delighted that Mississauga has been chosen for this year's venue.

This five-day event brings together more than 8,000 of Canada's finest young musicians in an effort to create a forum for the demonstration of their musicianship and creativity. The involvement in MusicFest Canada will undoubtedly serve as a positive experience for participants.

Once again, may I welcome you to this year's MusicFest and wish you a most enjoyable festival. I know that you will experience the overwhelming hospitality for which we are well known in Mississauga.

Hazel McCallion
Mayor of Mississauga

MUSICFEST CANADA...

MATURITY AND SELF-SUFFICIENCY

Eighteen is an age when young citizens are officially considered adults. It is perceived as an age of youthful maturity and self-sufficiency.

At 18, MusicFest Canada has attained a full measure of maturity, to the extent that it is now a substantial presence in the Canadian music and educational scene.

At this stage it is important for the Festival to reaffirm its aim and purpose as a national organization. The annual festivals create beautiful sounds and involve a multitude of young people in joyous celebration. But, first and foremost, they represent the culminating point of an ongoing educational process with its roots in hundreds of classrooms throughout the country. From its local and regional festivals right up to the grand finale, MusicFest is a way of contributing to the cultural fabric of Canada, a way of discovering a huge reservoir of youthful talent and giving that talent the exposure and encouragement it needs to grow and flourish.

The Festival has now reached a stage of maturity when it is able to become increasingly self-sufficient. This, in turn, imposes the responsibility of creating additional ways to raise the funds needed to assist music educators in developing the talent inherent in their regions. Hence the exciting new fund-raising initiative referred to in the President's message.

MusicFest Sunbird/Cavalier Sweepstakes is a program that will permit MusicFest Canada to put additional financial resources in the music classrooms and also to assist individuals and groups from all regions to participate in the festival finals -- especially those who would not otherwise be able to meet the expenses involved in attending.

Through the co-operation of provincial authorities, the Festival is able to conduct the Sweepstakes in all parts of the country, even though lottery regulations vary from province to province.

The MusicFest Sunbird/Cavalier Sweepstakes offer many advantages to participating educators:

- The prizes, allotted by region, are extremely attractive -- a minimum of 12 Chevrolet Cavalier RS and Pontiac Sunbird SE cars generously donated by General Motors of Canada.

- The sweepstakes are easy to administer within the regions and there is no wastage of materials or effort.

- It is a no-risk, high-return venture for music educators -- teachers ordering tickets pay only for the tickets they sell; two-thirds of the proceeds remain with the groups, with only one-third being remitted to MusicFest Canada.

- There will be a limited number of tickets available; if all the tickets are sold, the result will be **an infusion of \$1.8 million into the music education system of Canada.**

The MusicFest Sunbird/Cavalier Sweepstakes will offer music educators in all parts of Canada the opportunity to work in a positive, practical and gainful way towards greater financial self-sufficiency, with a clear goal in mind.

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MusicFest 89

SKETCHES OF SOME KEY OFFICIALS



Allen S. Michalek



F. Gary Boddington



Arthur J. Divers



Peter C. Newman



Stanley Heidman



Jim Howard



Peter B. Stigings



Keith Mann



John M. Trepp



Donald Hughes



L. John White



Russ Baird

Allen S. Michalek

Chairman and President

Mr. Michalek is the Dean of the Centre for Continuous Learning, Development and Community Relations at Humber College in Toronto. He has been a music educator and administrator for the past 22 years.

F. Gary Boddington

Director/Vice President

Mr. Boddington is President of Boddington Music Limited in Toronto and has served on the Board of Directors for a number of years.

Arthur J. Divers

Director/Secretary-Treasurer

Mr. Divers is Vice President, Finance of Yamaha Canada Music Limited and has been active in the growth of MusicFest for the past 14 years.

Peter C. Newman

Director

Renowned author, lecturer and broadcaster, Mr. Newman has been a friend of the Festival for many years. An amateur musician and jazz buff, he now makes his home in Cordova Bay, B.C., and is a member of the Victoria Jazz Society.

Stanley B. Heidman

Director

Mr. Heidman is a major private developer active in large-scale residential and commercial projects. A graduate in architecture from the University of Toronto, Mr. Heidman's varied career includes 16 years as a founding partner with an architectural/engineering

firm and four years as Deputy Commissioner of Housing for Toronto.

Jim Howard

Executive Director

Mr. Howard is a former faculty member at the Berklee College of Music and is the author of a widely used textbook, "Tonal Chord Scales". He has also recorded two big band albums. Mr. Howard has been the Executive Director of MusicFest for the past five years and has been involved with the Festival for the past 14 years.

Peter B. Stigings

Chairman/Canadian Stage Band Festival

Mr. Stigings is Chairman of the Fine Arts Department at Magee Secondary School, Vancouver, B.C., Past President of the B.C. Music Educators' Association and a Director of the Pacific Coast Music Festival Association.

L. John White

Chairman/Canadian Concert Band Festival

Mr. White is currently Director of Instruction for Visual and Performing Arts in Burnaby School District, Past President of the British Columbia Choral Federation and Chairman of the Pacific Coast Music Festival Association.

Russ Baird

Chairman/Canadian Choral Festival

Mr. Baird is Head of Music at O'Neill Collegiate Institute in Oshawa, Past Executive Director of the Ontario Vocal Festival, and

Provincial Coordinator of MusicFest in Ontario. He has conducted professionally, composed and directed in musical theatre.

Donald Hughes

Vice Chairman/Canadian Stage Band Festival

Mr. Hughes is Supervisor of Music for the Dartmouth District School Board. He is a former saxophone soloist with the RCMP Band and a one-time member of the Gerry Danovitch Saxophone Quartet of Montreal. A Doctor of Music from McGill University and a graduate of the Eastman School of Music, he taught music education at McGill and at St. Francis Xavier.

Keith Mann

Vice Chairman/Canadian Concert Band Festival

Mr. Mann is currently on sabbatical from Red Deer College where he is Chairman of the School of Music, Director of Bands and Director of the Red Deer Chamber Orchestra. He also served for five years as the National President of the Canadian Band Association.

John Trepp

Vice Chairman/Canadian Choral Festival

Mr. Trepp, choral consultant with the Vancouver School Board, serves as Director of Choirs at Magee Secondary School. He also held the position of Coordinator of Amateur Entertainment at Expo '86 and was the screening chairman for Canadian amateur groups for Expo '88 in Brisbane, Australia. Mr. Trepp also conducted the Olympic World Chorus at the 1988 Winter Olympic Games in Calgary.

HONORARY MEMBERS/PAST PRESIDENTS

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EXECUTIVE DIRECTOR -- Jim Howard

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OPERATIONS



Craig Metcalf
National Coordinator
Mr. Metcalf has held the position of National Coordinator for the past two years and has been involved in the administration of MusicFest Canada since 1985. Since he first participated in the Canadian Stage Band Festival at the age of 13, Craig has gone on to tour in Canada, the U.S. and Europe and now plays trumpet with local amateur groups in addition to his full time schedule at MusicFest.



Patrick Roberge
Production Director
Mr. Roberge has worked in many areas of the entertainment industry, including the entertainment department of Expo '86, the Opening Ceremonies of the Commonwealth Summit and the Opening and Closing Ceremonies for the Winter Olympic Games in Calgary. This year, in addition to his role as Production Director for MusicFest for the third year, Patrick is currently the Production Manager for the ceremonies of the 1989 Jeux Canada Games in Saskatoon.



Lorin Levine
Travel Coordinator
A former participant and staff member at the MusicFest Regional and National Festivals for eight years, Mr. Levine regards the travel industry as a new challenge. Having produced local special events in Montreal, including outdoor summer music and multicultural festivals, he was the technical director in 1988 for an outdoor stage at the 9th annual Montreal International Jazz Festival.

Rose Balluch, Registration Coordinator

Lyle Bennett, Clinics Coordinator

Mark Fisher, Equipment Manager

Marti Kulich, Production Manager

Tim Lewis, Technical Director

Mark Trepp, Production Dispatch

Rod Webb, National Television Producer

STAFF

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Marcus Ali
Amber Anderson
Dan Araqueu
Graeme Arklie
Michael Armstrong
David Arrowsmith
Anick Bakos
Rose Balluch
Corey Bech
Rick Becker
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Vanessa Hahn
Nancy Howard
Joyce Howdle
Don Hughes
Len Hunt
Colleen Hutchinson
Roger Jabbour
Lois Jackson
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Ken Jones
Tony Jurgalis

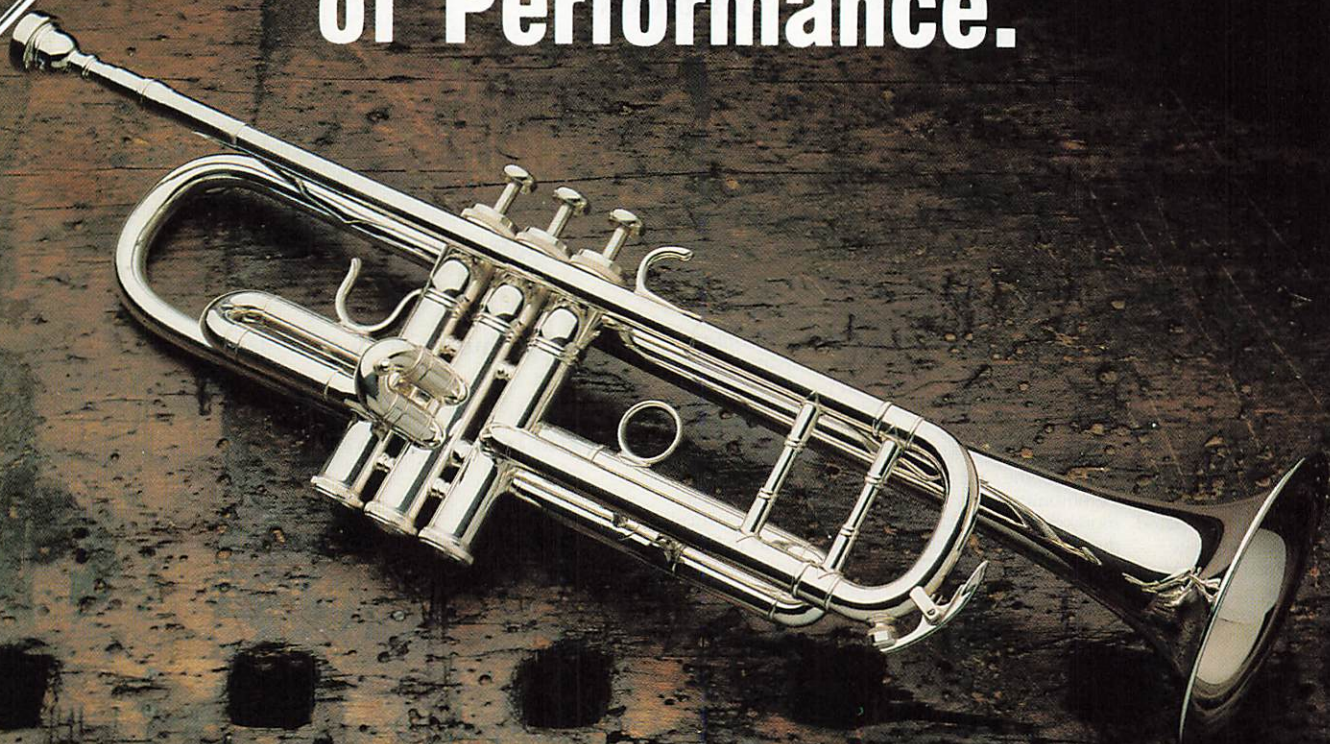
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But the demands on today's artists are greater than ever. Players must be more versatile, and their instruments, all purpose. Something new was needed. Benge has responded.

The **Benge 90 Series** trumpets represent an evolution in performance, equally comfortable in the orchestra pit, the recording studio, or the club. Superbly balanced, their rich, warm sound owes much to the careful tempering each instrument receives during construction. And their uniform response, to the specially designed leadpipe and bell tapers unique to each bore size. One-piece, hand hammered bells and precision fitted monel pistons are standard Benge features, and the final finish is of a level normally reserved for fine jewelry. Once again, Benge has redefined performance.

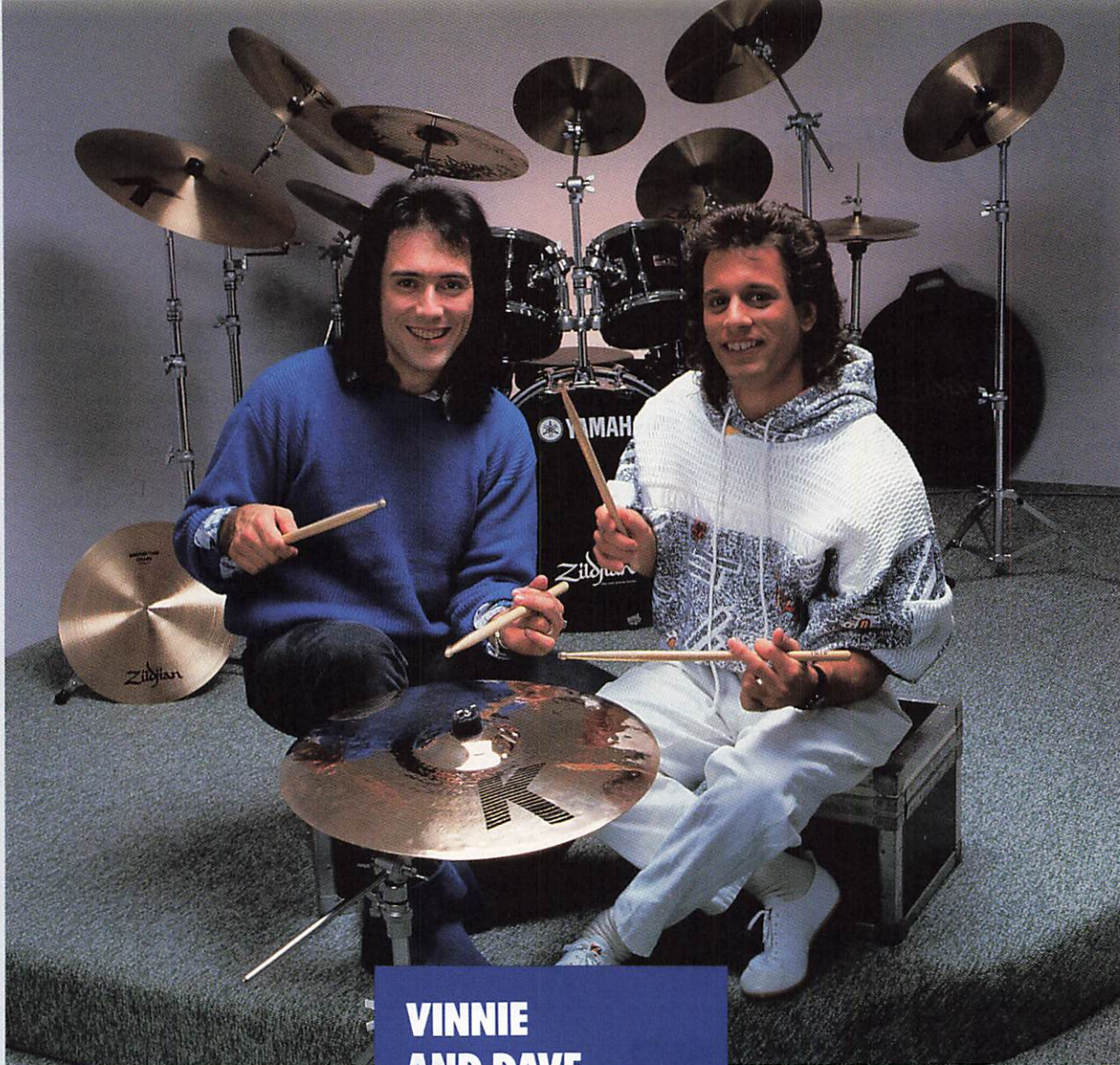
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"Zildjian is really tuned in to the needs of the drummer. Their people are out in the field listening and doing research, asking drummers what they want in cymbals," says Vinnie Colaiuta, L.A. studio drummer who's played with Frank Zappa, Joni Mitchell, Gino Vannelli, Tom Scott, Chaka Khan and The Commodores.

Dave Weckl, currently with Chick Corea, explains. "I told Zildjian I wanted the perfect ride cymbal for all occasions. One that had just the right amounts of brilliance and attack, but not too pingy. Sort of a dry definition that would allow me to carry out the emotion of the music."

"So I actually worked in the Zildjian factory, experimenting with new designs. We combined 'A' machine hammering and 'K' hand hammering, no buffing and buffing. The result is what is now the K Custom."

"The K Custom is a nice, warm, musical ride cymbal with a clean bell sound, yet it's not too clangy. I can turn

around and crash on it without having to worry about too many uncontrolled overtones. It blends perfectly," says Colaiuta.

Zildjian continues to play an instrumental role in shaping the sound of modern music—by working closely with leading-edge drummers like Vinnie and Dave.

"I'm always looking for new sounds and so is Zildjian. In fact, that's how we came up with the idea of mixing a Z bottom and K top in my Hi Hats. The K gives me the quick, thin splash characteristic I like. And the Z provides that certain edge. They really cut through," says Weckl. "Which is important because of all the electronics that I use."

"Zildjian's really hit upon a winning combination in terms of delivering new concepts. They're creating cymbals that have a musical place and make a lasting impression," claims Colaiuta.

"Zildjian is as sensitive to the needs of drummers as the drummers are towards their instruments," concludes Weckl.

If you'd like to learn more about Zildjian A, K or Z cymbals, stop by your Zildjian dealer. And discover the virtue of listening.

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MusicFest 89

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Lois Jackson, Toronto, Ont.
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Kerry Turner, Abbotsford, B.C.
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George Douglas, Winnipeg, Man.
Greg Way, Regina, Sask.
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Michael Grice -- Coquitlam, B.C.
Lois Jackson -- Brampton, Ont.

Jack Jones -- Amherstburg, Ont.
Ken Jones -- Newmarket, Ont.
Ed Kendall -- St. John's, N.F.L.D.
Herb Knox -- Pickering, Ont.
Elizabeth Kristjanson -- Winnipeg, Man.
Keith Mann -- Red Deer, Alta.
Madge McCready -- Edmonton, Alta.
Helene McGall -- Nelson, B.C.
Gary McKay -- Grand Bay, N.B.
Ron McKay -- Truro, N.S.
Jackie Mitchell -- Bracebridge, Ont.
Frank Musico -- Sudbury, Ont.
John Mutter -- Kelowna, B.C.
Audrey Nutter -- Winnipeg, Man.
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MUSICFEST 89

DAILY CLINIC SCHEDULE

Clinics will be held in the Toronto/Vancouver Rm., Skyline Hotel and the Skyline Cinemas 1 and 2

Wednesday, May 17

9:00 a.m.	WX11 Display	Toronto/Vancouver Room
10:00 a.m.	WX11 Ensemble J.A. Turner	Toronto/Vancouver Room
10:20 a.m.	WX11 Display	Toronto/Vancouver Room
11:00 a.m.	Space Available Guest Clinician	Toronto/Vancouver Room
12:00 p.m.	Closed (lunch)	
1:00 p.m.	Space Available Guest Clinician	Toronto/Vancouver Room
1:45 p.m.	Percussion Michael Coté	Cinema 1
2:00 p.m.	WX11 Ensemble J.A. Turner	Toronto/Vancouver Room
3:00 p.m.	Space Available Guest Clinician	Toronto/Vancouver Room
3:00 p.m.	Flute Susan Hoepfner	Cinema 1
4:00 p.m.	WX11 Ensemble J.A. Turner	Toronto/Vancouver Room
4:20 p.m.	WX11 Display	Toronto/Vancouver Room
5:00 p.m.	Rm.s Closed	

Thursday, May 18

9:00 a.m.	WX11 Display	Toronto/Vancouver Room
10:00 a.m.	WX11 Ensemble Claude Watson	Toronto/Vancouver Room
10:00 a.m.	Drums Jorn Anderson Dick Smith	Cinema 1
10:20 a.m.	WX11 Display	Toronto/Vancouver Room
11:00 a.m.	Comping Clinic Rhythm Section	Toronto/Vancouver Room
11:15 a.m.	Low Brass Scott Irvine	Cinema 1
11:15 a.m.	Flute Susan Hoepfner	Cinema 2
12:00 p.m.	Closed (lunch)	
12:30 p.m.	Beg Improv Phil Nimmons	Cinema 1
12:30 p.m.	Alto Sax David Tanner	Cinema 2
1:00 p.m.	Drum Clinic Mark Kelso	Toronto/Vancouver Room
1:45 p.m.	Clarinet Joe Orlowski	Cinema 1
1:45 p.m.	Trumpet/Flugelhorn Stan Klebanoff Guido Basso	Cinema 2
2:00 p.m.	WX11 Ensemble Claude Watson	Toronto/Vancouver Room
2:20 p.m.	WX11 Display	Toronto/Vancouver Room
3:00 p.m.	Drum Clinic Paul Brochu	Toronto/Vancouver Room
4:00 p.m.	WX11 Ensemble Claude Watson	Toronto/Vancouver Room
4:20 p.m.	WX11 Display	Toronto/Vancouver Room
5:00 p.m.	Rm.s Closed	

Friday, May 19

9:00 a.m.	WX11 Display	Toronto/Vancouver Room
10:00 a.m.	WX11 Ensemble O'Neill	Toronto/Vancouver Room
10:00 a.m.	Drums Paul DeLong	Cinema 1
10:20 a.m.	WX11 Display	Toronto/Vancouver Room
11:00 a.m.	Comping Clinic Rhythm Section	Toronto/Vancouver Room
11:15 a.m.	Guido Basso Stan Klebanoff	Cinema 1
11:15 a.m.	Horn Fred Rizner	Cinema 2
12:00 p.m.	Closed (lunch)	
12:30 p.m.	Percussion Michael Coté	Cinema 1
12:30 p.m.	Saxophone David Tanner	Cinema 2
1:00 p.m.	Drum Clinic Mark Kelso	Toronto/Vancouver Room
1:45 p.m.	Low Brass Scott Irvine	Cinema 1
2:00 p.m.	WX11 Ensemble O'Neill	Toronto/Vancouver Room
2:20 p.m.	WX11 Display	Toronto/Vancouver Room
3:00 p.m.	Drum Clinic Paul Brochu	Toronto/Vancouver Room
3:00 p.m.	Flute Susan Hoepfner	Cinema 1
3:00 p.m.	Beg Improv Phil Nimmons	Cinema 2
4:00 p.m.	WX11 Ensemble O'Neill	Toronto/Vancouver Room
4:20 p.m.	WX11 Display	Toronto/Vancouver Room
5:00 p.m.	Rm.s Closed	

Saturday, May 20

10:00 a.m.	WX11 Display	Toronto/Vancouver Room
10:00 a.m.	Drums Mark Kelso	Cinema 1
10:00 a.m.	Oboe Richard Dorsey	Cinema 2
11:15 a.m.	Bass Guitar Collin Barrett	Cinema 1
11:15 a.m.	Clarinet Joe Orlowski	Cinema 2
12:00 p.m.	Closed (lunch)	
12:30 p.m.	Trumpet/Flugelhorn Stan Klebanoff Guido Basso	Cinema 1
12:30 p.m.	Gen Improv Phil Wilson	Cinema 2
1:00 p.m.	WX11 Display	Toronto/Vancouver Room
1:45 p.m.	Horn Fred Rizner	Cinema 1
1:45 p.m.	Trombone Phil Wilson	Cinema 2
2:00 p.m.	WX11 Exhibition	Toronto/Vancouver Room
3:00 p.m.	Reception Jazz Clarinet Phil Nimmons	Toronto/Vancouver Room Cinema 1



SENNHEISER

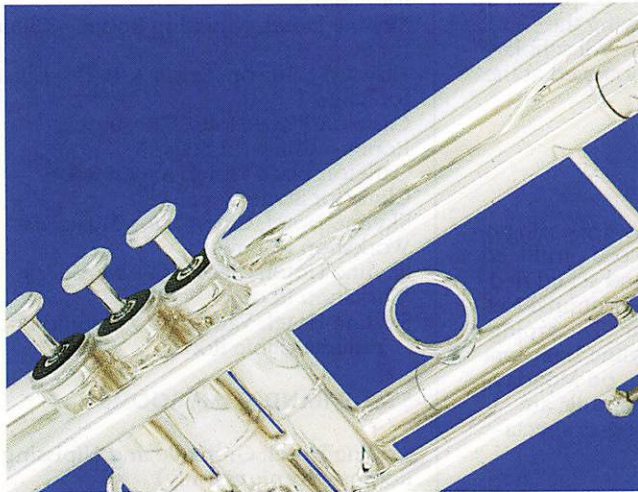
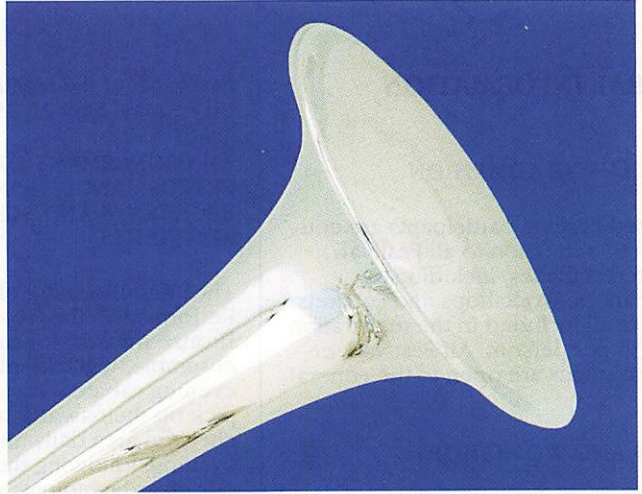
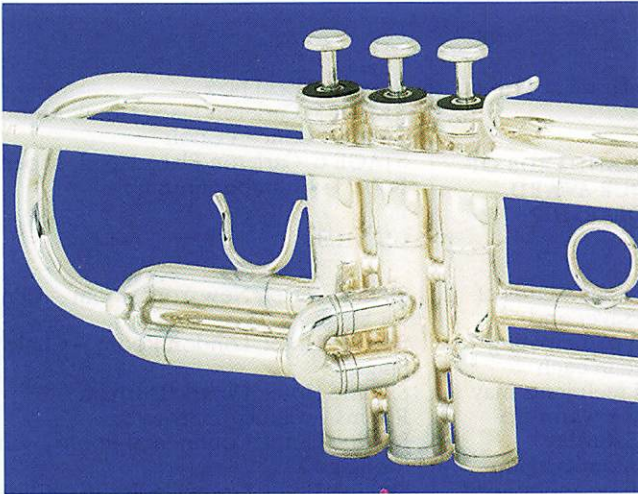
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GENERAL INFORMATION

ALL-INCLUSIVE ADMISSION

Registered Festival participants are entitled to free admission to all Festival-sponsored activities, including performances, workshops and cabarets. These are all included in the registration fee of \$35 per person. All Festival performance stages are open to the general public.

CLINICS AND WORKSHOPS

Admission to clinics and workshops granted upon presentation of the official Festival Pass.

EVENING CABARETS

All evening cabarets will be held in the following locations after the completion of the adjudicated performances each day from May 17 to May 21 inclusive:
Stage Band and Combo Cabarets -- Skyline Ballroom, Skyline Hotel
Concert Band Cabarets -- International Room, Skyline Hotel
Selected University Jazz Ensembles -- Starlite Room, Skyline Hotel
Selected Participating Choral Ensembles -- Toronto Room, Howard Johnson

CANADA'S WONDERLAND

A series of concerts will take place at the Kingswood Theatre at Canada's Wonderland on Sunday, May 21, commencing at 12 noon. The gates to Wonderland open at 10:00 a.m. Tickets for this event are \$10 and are available at the Registration Desk. Canada's Wonderland is located at the junction of Highways 7 and 400. A complete schedule of the concerts is located at the back of this program. (Page 38)

DIRECTORS' RECEPTION

Allen S. Michalek, president and chairman of the Board of Directors of MusicFest Canada and Jim McLaughlin, vice president - radio of Moffat Communications, invite all band directors and guests to the annual Directors' Reception. Major corporate sponsors and government dignitaries will be introduced in a short program. Invited guests will be given a brief summary of anticipated activities for MusicFest '90. Invitations and further information are available at the main registration office. The Reception will be held in the Star-

lite Room of the Skyline Hotel at 11 p.m. on Sunday, May 21, 1989.

ANNOUNCEMENT OF STANDARDS OF PERFORMANCE, HONOUR AWARD RECIPIENTS AND SCHOLARSHIP RECIPIENTS

The announcement of the Standards of Performance, the Gold, Silver and Bronze Awards, for each participating ensemble, will take place in each evening cabaret. Award recipients may pick up their awards at the warm-up check-in area daily and Saturday evening, following the cabarets. Honour Award recipients will be announced daily and the awards may be picked up daily and Saturday following the cabarets in Boardroom C. All scholarship winners will be announced at the awards ceremony.

TELEVISION TAPING

Invited ensembles will be appearing on the annual television special produced by CKY-TV, Winnipeg, and scheduled for broadcast on the CTV National Network sometime next year. The taping will take place in the Skyline Ballroom from 9:00 a.m. - 7:00 p.m. on Monday, May 22. Members of the public are invited to attend the taping as spectators.

ADMINISTRATION AND REGISTRATION OFFICES

The administrative offices of the Festival are located at the Skyline Hotel in Boardrooms A, B and C. The office will be open from 8:00 a.m. to 11:00 p.m. daily. The Registration Desk is located across from the Nipissing Room.

INSTRUMENT REPAIR SHOP

Yamaha will be providing a repair shop for emergency service for the duration of the Festival.

STAGE LOCATIONS

PERFORMANCE STAGES

STAGE 1 Skyline Hotel, Skyline Ballroom -- Stage Band
STAGE 2 Skyline Hotel, International Room -- Concert Band
STAGE 3 Skyline Hotel, Starlite Room -- Stage Band/Combo
STAGE 4 Howard Johnson, Toronto

Room -- Vocal Jazz
STAGE 5 Carleton Place Hotel, Arbour Room -- Concert Choir
STAGE 6 Carleton Place Hotel, Aspen Room -- Chamber Ensemble

CLINICS

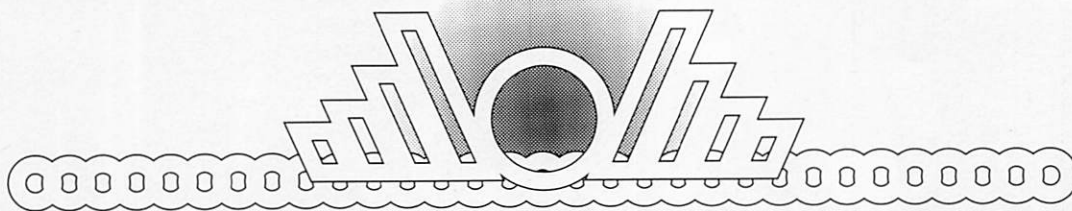
Skyline Hotel, New York Room -- Clinic for Stage 1
Skyline Hotel, London Room -- Clinic for Stage 1
Skyline Hotel, Lanark/Durham Rooms -- Clinic for Stage 2
Skyline Hotel, Continental Room -- Clinic for Stage 2
Skyline Hotel, Grenville Room -- Clinic for Stage 3
Skyline Hotel, Nipissing Room -- Clinic for Stage 3
Howard Johnson, Salon A/B/C -- Clinic for Stage 4
Carleton Place Hotel, Chestnut Room -- Clinic for Stage 5
Carleton Place Hotel, Aspen Room -- Clinic for Stage 6
Skyline Hotel, Cinema 1 -- MusicFest Workshop Room
Skyline Hotel, Cinema 2 -- MusicFest Workshop Room
Skyline Hotel, Vancouver/Toronto Rooms -- Yamaha Clinic Room

STAGE BAND "JAM" ROOMS

Skyline Hotel, Grenville and Nipissing Rooms (Evenings Only)

SCHOLARSHIP AUDITIONS

Scholarship auditions, except those concerning Berklee College, will take place each evening following all adjudicated performances at the following locations:
Stage Band -- Skyline Hotel, New York Room
Warm up room will be the London Room
Concert Band -- Skyline Hotel, Lanark Room
Warm up room will be the Hastings Room
Choral -- Howard Johnson, Toronto Room
Warm up room will be Room #134
Auditions for the Berklee School of Music will take place Thursday to Saturday, May 18 to 20, from 9:00 a.m. to 3:00 p.m. at the following location:
Skyline Hotel, Room 2064
Warm up will be in the Peel Room



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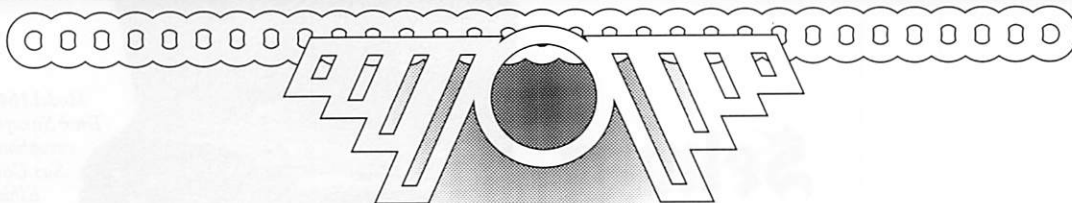
THE PAYOFF:

Tickets sell for \$3 each. Of this ticket price, \$2 is retained by the music group, and \$1 is remitted to MusicFest Canada*. Groups pay only for the number of tickets they actually sell --no waste, no risk!
Tickets are limited and they go on sale this summer. So get on the Sweepstakes bandwagon early and start raising money for your group and for a continued high quality MusicFest Canada. *You can't lose!*

*For full information on the Sweepstakes rules
and how to order your tickets, call the MusicFest National Office at
(416) 292-6009.*

*Subject to provincial rules, regulations, taxes and handling costs.

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WEDNESDAY, MAY 17

STAGE #1 SKYLINE HOTEL

ROOM SUPERVISOR-FRANK MUSICO/TONY JURGILAS

STAGE BAND

09:00AM	MAYFIELD INTERMEDIATE JAZZ ENSEMBLE (BRAMPTON, ON)	A301	LESLEY SCOTT	TALL COTTON MY ONE AND ONLY LOVE FRANKIE'S TUNE	NESTICO TAYLOR MINTZER
09:30AM	CATHOLIC CENTRAL JAZZ ENSEMBLE (LETHBRIDGE, AB)	A301	MICHAEL RICHEY	SOME LIKE IT BLUES GEORGIA ON MY MIND SATURDAY NIGHT BLUES	NIEHAUS BARDUHN HOOPER
10:00AM	ESPANOLA INTERMEDIATE STAGE BAND (ESPANOLA, ON)	A301	BRYAN A. WILSON	PROCRASTINATION SPRING CAN REALLY HANG YOU UP THE MOST INCREDIBLE JOURNEY	McGRATH WOLFE MINTZER
10:30AM	GEORGETOWN DISTRICT HIGH STAGE BAND (GEORGETOWN, ON)	A301	ELEANOR WALLACE	BLUES FOR THE COMATOSE OTRA VEZ MISTY SAY WHAT	MANTOOTH HARRIS NOWAK NIEHAUS
11:00AM	BARRIE NORTH INTERMEDIATE STAGE BAND (BARRIE, ON)	A301	MARK NEEDS	YARDBIRD SUITE SATIN DOLL NIGHT IN TUNISIA	SWEENEY WOLFE SWEENEY
11:30AM	GUILDFORD PARK SEC. SENIOR STAGE BAND (SURREY, BC)	A301	BOB LABONTE	BLUES IN HOSS FLAT GEORGIA ON MY MIND BEEFSTEAK CHARLIE'S	TAYLOR BARDUHN COULMAN
01:30PM	D.W. POPPY SENIOR STAGE BAND (LANGLEY, BC)	A301	MARK KOWALENKO	ANYTHING GOES SPRING CAN REALLY HANG YOU UP THE MOST SISTER SADIE	PORTER MANTOOTH PENDOWSKI
02:00PM	OAK PARK HIGH SCHOOL STAGE BAND (WINNIPEG, MB)	A301	GARY POLLARD	ALRIGHT, OK, YOU WIN OVER THE RAINBOW INCOMMUNICATO	WHYTE LOWDEN McGRATH
02:30PM	VANCOUVER COLLEGE STAGE BAND (VANCOUVER, BC)	A301	GORDON OLSON	GROOVE MERCHANT SHE'S GONE AWAY YOU TOO TO BE OR NOT TO BOP	BARDUHN GINGERY TAYLOR NIEHAUS
03:00PM	ROBRON SENIOR STAGE BAND (CAMPBELL RIVER, BC)	A301	DAVID B. ROBERTS	SWEET GEORGIA BROWN MIDNIGHT FREIGHT CAPTAIN SIZZLE	NESTICO NESTICO TAYLOR
03:30PM	WELLINGTON SECONDARY JAZZ ENSEMBLE (NANAIMO, BC)	A301	GERALD TAYLOR	TBA TBA TBA	
04:00PM	PARK VIEW JAZZ BAND (BRIDGEWATER, NS)	A301	SCOTT LEONARD	FIRE AND BRIMSTONE REPTILE EVERYTHING YOU WANTED TO KNOW ABOUT SAX	GINGERY CHATTAWAY STROMMEN
04:30PM	PRINCE OF WALES COLLEGIATE JAZZ BAND (ST. JOHN'S, NF)	A301	JOHN BONIA	SHE'S GONE AWAY CUTE COUNTRY MILE	GINGERY HEFTI CHATTAWAY
05:00PM	GLENLAWN COLLEGIATE JAZZ BAND (WINNIPEG, MB)	A301	GRAHAM BRUCE	TBA TBA TBA	

STAGE #2 SKYLINE HOTEL

ROOM SUPERVISOR-KEITH MANN/KERRY TURNER

CONCERT BAND

08:30AM	CENTRAL PARK SENIOR CONCERT BAND (OSHAWA, ON)	B200	MERRILL MCCOMB	CHORALE #67 TRUMPET VOLUNTARY CHESAPEAKE OVERTURE SKYLINE	CONLEY CLARKE O'REILLY HODGES
09:00AM	HUMBERTVIEW INTERMEDIATE CONCERT BAND (BOLTON, ON)	B200	MARGUERITE BOUGHNER	BAROQUE CELEBRATION PAGEANTRY OVERTURE SKYLINE MARCH	FORSBLAD EDMONDSON HODGES
09:30AM	ST. JOHN BOSCO SCHOOL CONCERT BAND (ST. JOHN'S, NF)	B200	ELIZABETH BRENNAN	CHESAPEAKE OVERTURE EARLY ENGLISH SUITE CTADEL CONCERT MARCH	O'REILLY FINLAYSON ERICKSON
10:00AM	CREMONA JUNIOR CONCERT BAND (CREMONA, AB)	B200	CLARENCE SAMUELSON	LEXINGTON MARCH NORWEGIAN FOLK SONG SUITE CRYSTAL CITY OVERTURE	EDMONDSON ERICKSON EDMONDSON
10:30AM	NASHWAAKSIS JUNIOR CONCERT BAND (FREDRICKTON, NB)	B200	KATHY WATT	SPIRITUS THE INVISIBLES PAGEANTRY OVERTURE	SHAFFER EDMONDSON EDMONDSON
11:00AM	SPRINGBANK JUNIOR HIGH CONCERT BAND (CALGARY, AB)	B200	MOIRA THOMPSON	NOBLE HERITAGE RANFARE, ODE, AND FESTIVAL JUBILATIONS	SHAFFER MARGOLIS PEARSON
11:30AM	WOLFVILLE JUNIOR HIGH CONCERT BAND (WOLFVILLE, NS)	B200	ARDITH HALEY	NORWEGIAN FOLK SONG SUITE NOBLE HERITAGE COURT OF THE PATRIARCHS	ERICKSON SHAFFER O'REILLY

12:00PM	CEDAR HILL JUNIOR FESTIVAL BAND (VICTORIA, BC)	B200	TOM WHITE	NORWEGIAN FOLK SONG SUITE OLYMPIC SPIRIT MARCH RIVERSIDE RAG	ERICKSON GINGERY WILLIAMS
02:00PM	LOCKERBY JUNIOR CONCERT BAND (SUDBURY, ONTARIO)	B200	BEVERLEY LAPIERRE	MODAL SONG AND DANCE VORTEX NORMANDY BEACH	DEL BORGIO SHAFFER EDMONDSON
02:30PM	GRAHAM CRIEGHTON JUNIOR HIGH SCHOOL BAND (DARTMOUTH, NS)	B200	KAREN MacKAY	DRAMATIC PRELUDE MARCH MILITAIRE CHESAPEAKE OVERTURE	KINYON SHAFFER O'REILLY
03:00PM	MARYMOUNT COLLEGE JUNIOR CONCERT BAND (SUDBURY, ON)	B200	TIM SCHULTZ	PAGEANTRY OVERTURE FANTASIA ESPAGNOL CENTURIA	EDMONDSON HIGGINS SWEARINGEN
03:30PM	JOHN HENDERSON JUNIOR HIGH CONCERT BAND (WINNIPEG, MB)	B200	JEFF KULA	LITTLE HEBRAIC SUITE DEVIL DANCE MARCH FOR A FESTIVE OCCASION	HASTINGS KINYON OSTERLING
04:00PM	GLOUCESTER HIGH SCHOOL JR. CONCERT BAND (GLOUCESTER, ON)	B200	LAURIE HAMILTON	MARCH FOR FREEDOM NORWEGIAN FOLK SONG SUITE NORTH POINTE FANTASY	HODGES ERICKSON SWEARINGEN
04:30PM	MEADOWLANDS CONCERT BAND (NEPEAN, ON)	B200	NEIL YORKE-SLADER	NOBLE HERITAGE CREED CHESAPEAKE OVERTURE	SHAFFER HIMES O'REILLY
05:00PM	NESS JUNIOR HIGH CONCERT BAND (WINNIPEG, MB)	B200	CHARLES MITTERNDORFER	LE SABRE CONCERT MARCH COBB COUNTY FESTIVAL DEVIL DANCE	OSTERLING O'REILLY KINYON
05:30PM	MARKHAM DISTRICT JUNIOR CONCERT BAND (MARKHAM, ON)	B300	ROSS JULL	COLONEL BOGEY GREEN WILLOW PORTRAIT PRELUDE AND FUGUE IN Bb MAJOR	ALFORD WILLIAMS BACH

STAGE #3 SKYLINE HOTEL

ROOM SUPERVISOR-ROGER JABBOUR/HERB KNOX

STARLITE ROOM

STAGE BAND

08:30AM	SIR WINSTON CHURCHILL SCHOOL STAGE BAND (NEPEAN, ON)	A601	KRISTIA QUENNEVILLE	STOMPIN' AT THE SAVOY DO NOTHIN' TILL YOU HEAR FROM ME LAND OF A THOUSAND DANCES	SWEENEY NESTICO JENNINGS
09:00AM	CLAUDE WATSON STAGE BAND (NORTH YORK, ON)	A601	KEN JONES	YARDBIRD SUITE SOMEONE TO WATCH OVER ME GRAND AVENUE GROOVE	SWEENEY BARDUHN BEACH
09:30AM	P.X. EXPRESS (ST. JOHN'S NF)	A601	VINCENZA ETCHEGARY	EASY STREET SONG FOR MY DAUGHTER CHILI PEPPER GOT YOUR TONGUE	CHATTAWAY CHATTAWAY BEACH
10:00AM	MEADOWLANDS JAZZ ENSEMBLE (NEPEAN, ON)	A601	NEIL YORKE-SLADER	LUCKY STARS GOD BLESS THE CHILD SATURDAY NIGHT BLUES	NIEHAUS NOWAK HOOVER
10:30AM	MARKSTAY PUBLIC SCHOOL STAGE BAND (MARKSTAY, ON)	A601	STEVE CARAPIET	NA NA, HEY HEY, GOODBYE BASIN STREET BLUES VARSITY DRAG STAND BY ME	NOWAK EDMONDSON NOWAK CLARK
11:00AM	GOLDEN GATE 'SOUL PATROL' (WINNIPEG, MB)	A601	DALE GALLART	GOOD NEWS SONG FOR MY DAUGHTER ROCKMAN	NESTICO CHATTAWAY CHATTAWAY
11:30AM	CENTRAL PARK STAGE BAND (OSHAWA, ON)	A601	MERRILL MCCOMB	ODYSSEY PLAYIN' THE BLUES PRETTY ONE	NESTICO NOWAK COBINE
12:00PM	SOUTHWOOD JUNIOR STAGE BAND (CAMBRIDGE, ON)	A601	DIANE DRYSDALE	GROOVE MERCHANT I'M BEGINNING TO SEE THE LIGHT NEW AND IMPROVED BLUES	BARDUHN LOWDEN BEACH
01:00PM	NESS JUNIOR HIGH STAGE BAND (WINNIPEG, MB)	A501	CHARLES MITTERNDORFER	CASTLES OF SAND DON'T PUSH IT FIRE STAR	GINGERY TAYLOR GINGERY
01:30PM	ACADIA JUNIOR HIGH STAGE BAND (WINNIPEG, MB)	A501	ROD WIEDMAN	SALIDA DEL SOL SHE'S GONE AWAY THE FLINTSTONES	SHUTACK GINGERY PEMBERTON
02:00PM	PANTHER JAZZ (WHITBY, ON)	A501	RORY McGRATH	DE MADRUDADA WORKIN' TIN ROOF BLUES	EDMONDSON GINGERY CLARK
02:30PM	BISHOP PINKHAM STAGE BAND (CALGARY, AB)	A501	DARRYL WILLIAMS	A WARM FUZZY BIRDLAND THE EXCHANGE WEASEL	CLARK ZAWINUL BEACH
03:00PM	MINNETONKA SCHOOL STAGE BAND (WINNIPEG, MB)	A501	BILL KRISTJANSON	TBA TBA TBA	
03:30PM	ROBERT WARREN STAGE BAND (CALGARY, AB)	A501	KEVIN WILLMS	YARDBIRD SUITE BALLAD FOR A LADY BUFFALO WINGS	SWEENEY AYONB CHATTAWAY
04:00PM	CHARLESWOOD JUNIOR HIGH STAGE BAND (WINNIPEG, MB)	A501	MARK WALDERA	EL BANDITO FIRST LIGHT MAYBE NEXT TIME	CLARK TAYLOR NIEHAUS
04:30PM	CAMPBELL DIVISION III JAZZ (REGINA, SK)	A501	BRENT GHIGLIONE	GREAT SHARK HUNT I REMEMBER CLIFFORD KANSAS CITY	McGRATH MONTGOMERY LOWDEN

STAGE #4 HOWARD JOHNSON

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ ENS

TORONTO ROOM

04:00PM	GLENFOREST VOCAL JAZZ (MISSISSAUGA, ON)	C301	CATHIE IVANY	GEORGIA ON MY MIND WHEN I FALL IN LOVE MOONGLOW	PUERLING SHAW CHINN
04:30PM	WATERLOO-OXFORD JAZZ COMBO #2 (BADEN, ON)	C301	BRENDA UCHIMARU	ROUTE 66 TBA TBA	BARDUHN
05:00PM	R.S. McLAUGHLIN VOCAL JAZZ ENSEMBLE (OSHAWA, ON)	C201	CATHY ROSTKOWSKI	NEW YORK AFTERNOON LOVE WALKED IN ROUTE 66 I GOT RHYTHM	MATTSON GERSHWIN BARDUHN GERSHWIN
05:30PM	ANDERSON COLLEGIATE VOCAL JAZZ ENSEMBLE (WHITBY, ON)	C301	BEV FOSTER	TBA TBA TBA	
06:00PM	THE MAGNETICS #1 (BRAMPTON, ON)	C201	JOHN CHALMERS	YOU MADE ME LOVE YOU ALL THE THINGS YOU ARE QUIET NIGHTS OF QUIET STARS NEW YORK AFTERNOON	PUERLING SWINGLE MATTSON MATTSON
06:30PM	ERNESTOWN SENIOR VOCAL JAZZ (ODESSA, ON)	C201	IAN JUBY	GETTING TO KNOW YOU SESAME STREET GEORGIA ON MY MIND S'WONDERFUL	PUERLING PUERLING PUERLING MATTSON

THURSDAY, MAY 18

STAGE #1 SKYLINE HOTEL

ROOM SUPERVISOR-FRANK MUSICO/TONY JURGILAS

STAGE BAND

SKYLINE BALLROOM

09:00AM	OJ2 (OSHAWA, ON)	A301	RUSS BAIRD	TRIBUTE CENTRAL PARK WEST SUITE UPSIDE DOWN	FEDCHOK COLTRANE HOOPER
09:30AM	CENTENNIAL JAZZ BAND (COQUITLAM, BC)	A301	JIM BRYSON	TBA TBA TBA	
10:00AM	SPRUCE GROVE COMP. H.S. STAGE BAND (SPRUCE GROVE, AB)	A301	MARILYN KIDD	IT DON'T MEAN A THING FLOATION MELTDOWN	ELLINGTON HOOPER TAYLOR
10:30AM	O'DONEL PATRIOTS JAZZ BAND (MOUNT PEARL, NF)	A301	GRANT ETCHEGARY	DEDD RINGER AFTER RAIN SWITCH IN TIME	STEINEL LaBARBERA NESTICO
11:00AM	VINCENT MASSEY SENIOR JAZZ (BRANDON, MB)	A301	BRENT CAMPBELL	TBA TBA TBA	
11:30AM	BEACONSFIELD HIGH SCHOOL JAZZ BAND (ST. JOHN'S, NF)	A301	JIM DUFF	KICKS LITTLE GIRL BLUE BLUES BUMPS	TAYLOR MANTOOTH DUFF
12:00PM	FORT RICHMOND INTERMEDIATE STAGE BAND (WINNIPEG, MB)	A301	ORVIN ANDERSON	CATCH AS CATCH CAN ALYSSA SUN CAT	NIEHAUS BEACH BOCOOK
12:30PM	GARDEN CITY JAZZ BAND (WINNIPEG, MB)	A301	KEN GOLD	SKYLARK INCOMMUNICATO WIND MACHINE	CARMICHAEL McGRATH NESTICO
01:30PM	DR. G.W. WILLIAMS SENIOR STAGE BAND (AURORA, ONT)	A201	PENNY SEDORE	SAY WHAT SKYLARK BRASS MACHINE	NIEHAUS CARMICHAEL TAYLOR
02:00PM	CHINGUACOUSY S.S. STAGE BAND (BRAMALEA, ON)	A201	JOHN DARRAUGH	TAKE THE 'A' TRAIN HERE'S THAT RAINY DAY UNCLE HEAVY'S PORK CHOP REVIEW	McCONNELL BARTON FOLEY
02:30PM	CONFEDERATION JAZZ CONNECTION (NEPEAN, ON)	A201	BOB DENNEY	BONE CASE FULL O'BLUES CHELSEA BRIDGE HIGH OCTANE	NESTICO JARVIS
03:00PM	SIR ALLAN MacNAB STAGE BAND (HAMILTON, ON)	A201	WILLIAM HOLINATY	YARDBIRD SUITE GOD BLESS THE CHILD BEEFSTEAK CHARLIE'S	SWEENEY NOWAK COULMAN
03:30PM	KNIGHTS OF JAZZ (KINCARDINE, ON)	A201	IAN BURBIDGE	CARNIVAL EARLY AUTUMN CHEERFUL ME	FOLEY BURNS NESTICO
04:00PM	NANAIMO SENIOR SCHOOL STAGE BAND (NANAIMO, BC)	A201	BRYAN STOVELL	SPAIN STAPES FLEECE MARKET	JENNINGS MANTOOTH SMITH
04:30PM	ST. CATHARINES COLLEGIATE STAGE BAND (ST. CATHARINES, ON)	A201	STEVE FRALICK	MAYBE NEXT TIME FRANKIE'S TUNE TBA	PAICH MINTZER
05:00PM	ESPANOLA SENIOR STAGE BAND (ESPANOLA, ON)	A201	BRYAN A. WILSON	TECHNO POP ANOTHER DREAM THINGS AIN'T WHAT THEY USED TO BE	MINTZER McGRATH
05:30PM	HALIFAX CITY SCHOOLS SR. JAZZ ENSEMBLE (HALIFAX, NS)	A201	DAVE STAPLES	THE GREAT SHARK HUNT GOOD MORNING IRENE BLUES FOR THE COMATOSE	McGRATH LOWDEN MANTOOTH

06:00PM	REGINA MUNDT COLLEGE JAZZ BAND (LONDON, ON)	A201	BARRY THOMSON	THE QUEEN BEE MONDAY'S CHILD TBA	NESTICO NIEHAUS
06:30PM	PARRY SOUND INTERMEDIATE STAGE BAND (PARRY SOUND, ON)	A301	JIM FERRIS	SAMBITA INTERMISSION RIFF SWEET GEORGIA BROWN	CHATTAWAY SWEENEY NESTICO

STAGE #2 **SKYLINE HOTEL**
ROOM SUPERVISOR-KEITH MANN/KERRY TURNER

CONCERT BAND

09:30AM	SOUTHWOOD INTERMEDIATE CONCERT BAND (CAMBRIDGE, ON)	B300	JAN ENGS	OVERTURE IN C STARS & STRIPES PRELUDE AND FUGUE IN Bb MAJOR	SOUSA MOEHLMANN
10:00AM	KINCARDINE JUNIOR CONCERT BAND (KINCARDINE, ON)	B300	NANCY LAMBIER	HIS HONOUR PRELUDE AND FUGUE IMPERIAL RUSSIAN FESTIVAL SUITE	FILMORE BACH FORSBLAD
10:30AM	SPRINGFIELD HONOUR BAND (OAKBANK, MB)	B300	ROBERT PAYNE	BROOKSHIRE SUITE VARIATIONS ON AN ENGLISH FOLK SONG RAGING THUNDER	BARNES SMITH SHAFFER
11:00AM	O'NEILL COLLEGIATE JUNIOR BAND (OSHAWA, ON)	B300	BRUCE COURT	WASHINGTON POST EDGEWOOD FESTIVAL VARIATION ON AN ENGLISH FOLK SONG	SOUSA CURNOW SMITH
12:00PM	MACDONALD DRIVE J.H. CONCERT BAND (ST. JOHN'S, NF)	B300	GLENDA PALMER	TESTIMONIUM OVERTURE ON A NORSE THEME LIBERTY SPIRIT MARCH	MCCGINTY PLOYHAR WILSON
01:30PM	S.A.E.R.C. (PORT HAWKESBURY, NS)	B300	CY CAMPBELL	GARLAND STONE STANDARD OF ST. GEORGE OVERTURE FOR WINDS	ROOT ALFORD BORGIO
02:00PM	RED DEER ALL-CITY JUNIOR BAND (RED DEER, AB)	B300	ROB GORING	VARIATIONS ON AN ENGLISH FOLK SONG EMPIRE OVERTURE SOUTHERN STAR	SMITH CUSTER GORHAM
02:30PM	ELMWOOD HIGH SCHOOL CONCERT BAND (WINNIPEG, MB)	B300	FLAVIO CIANFLORE	RONDO FOR WINDS AND PERCUSSION TUNBRIDGE OVERTURE HOSTS OF FREEDOM PRELUDE AND FUGETTA	EDMONDSON PLOYHAR PAYNTER OSTERLING
03:00PM	NICKEL DISTRICT CONCERT BAND (SUDBURY, ONT)	B300	SALLY LESK	ARIA AND FUGUE MARCH GLORIOUS RONDO FOR WINDS AND PERCUSSION	OSTERLING OSTERLING EDMONDSON
03:30PM	BEACONSFIELD HIGH SCHOOL CONCERT BAND (ST. JOHN'S, NF)	B400	JIM DUFF	OF PRIDE AND CELEBRATION THREE FOLK MINIATURES THE LIBERTY BELL	SWEARINGEN JUTRAS SOUSA
04:00PM	WESTDALE S.S. SENIOR CONCERT BAND (HAMILTON, ON)	B400	RUSS WEIL	LITTLE CONCERT SUITE MESSENGER PARADE OF THE TALL SHIPS	REED BARNHOUSE CHATTAWAY
04:30PM	SIR ROBERT BORDEN H.S. JUNIOR BAND (NEPEAN, ON)	B300	PEGGY BOTTING	WYNDEMERE OVERTURE THE BEAU IDEAL MARCH VARIATIONS ON AN ENGLISH FOLK SONG	CHATTAWAY SOUSA SMITH
05:00PM	WINDSOR PARK COLLEGIATE WIND ENSEMBLE (WINNIPEG, MB)	B500	TOM DOWDEN	ENGLISH FOLK SONG SUITE ELSA'S PROCESSION TO THE CATHEDRAL MARCH SPIRITOSO CHORALE-THE LORD'S MY SHEPHERD	VAUGHAN WILLIAMS WAGNER SMITH BRAY
05:30PM	SOUTHWOOD SENIOR CONCERT BAND (CAMBRIDGE, ON)	B500	JAN ENGS	EMBLEM OF UNITY IRISH TUNE FROM COUNTY DERRY CONCERT VARIATIONS	SWEARINGEN GRAINGER SMITH
06:00PM	SHERWOOD JUNIOR HIGH CONCERT BAND (CALGARY, AB)	B200	DON CHRISTIANSON	THE HEAVENS ARE TELLING CRYSTAL CITY OVERTURE LITTLE HEBRAIC SUITE	FORSBLAD EDMONDSON HASTINGS

STAGE #3 **SKYLINE HOTEL**
ROOM SUPERVISOR-ROGER JABBOUR/HERB KNOX

STAGE BAND

09:00AM	CEDAR JUNIOR SECONDARY STAGE BAND (NANAIMO, BC)	A401	NORM PORTER	TBA I'VE GOT A CRUSH ON YOU SOME CAT	BOCOCK EDMONDSON LOWDEN TAYLOR
09:30AM	WINDSOR REGIONAL H.S. JR. STAGE BAND (WINDSOR, NS)	A401	MIKE WYMAN	DOWN FOR THE COUNT HERE'S THAT RAINY DAY BULL'S EYE	NIEHAUS CHATTAWAY TAYLOR CHATTAWAY
10:00AM	WHITE ROCK JUNIOR STAGE BAND #2 (SURREY, BC)	A401	DAVE PROZNICK	ONE ON ONE TAKE CARE GROOVEMAKER SABITA	SWEENEY BARDUHN CHATTAWAY
10:30AM	MONTGOMERY JUNIOR SECONDARY JAZZ BAND (COQUITLAM, BC)	A401	RON DAVIS	YARDBIRD SUITE WHEN SUNNY GETS BLUE ROCKMAN	GARLAND NOWAK NIEHAUS
11:00AM	NASHUAUAKSIS JUNIOR STAGE BAND (FREDRICKTON, NB)	A401	KATHY WATTS	IN THE MOOD AS YOUR EYES LATIN QUARTER	CARNEY GINGERY SWEENEY
11:30AM	ST. STEPHEN JUNIOR HIGH STAGE BAND (CALGARY, AB)	A401	PATRICIA MacFARLANE	BUMPER TO BUMPER ANTIQUA CHAMELEON	TAYLOR ROGAL ROGAL
01:00PM	CLOVER BAR JUNIOR HIGH JAZZ BAND (SHERWOOD PARK, AB)	A501	SCOTT ROGAL	PARDON MY BLUES IN THE REAL WORLD BALLAD FOR TAMARA	TAYLOR ROGAL ROGAL
01:30PM	JAZZ PURPLE (BRANDON, MB)	A401	DAVE SCHMIDT	TBA TBA TBA	

02:00PM	MARYMOUNT COLLEGE JUNIOR JAZZ (SUDBURY, ON)	A401	TIM SHULTZ	TBA TBA ALL OF ME	NIEHAUS
02:30PM	ROBRON JUNIOR STAGE BAND (CAMPBELL RIVER, BC)	A401	DAVID B. ROBERTS	GROOVEMAKER SOMEONE TO WATCH OVER ME CASTLES OF SAND	TAYLOR TAYLOR GINGERY
03:00PM	MAYFIELD JUNIOR JAZZ ENSEMBLE (BRAMPTON, ON)	A401	LESLEY SCOTT	LUCKY STARS NICOLE MORNING LIGHT	NIEHAUS NESTICO GINGERY
03:30PM	J.S. WOODSWORTH JUNIOR STAGE BAND (NEPEAN, ON)	A401	GEOFF LINKLATER	HAYBURNER SHE'S GONE AWAY PICKLES	NESTICO GINGERY WRIGHT
04:00PM	WHITE ROCK JUNIOR STAGE BAND #1 (SURREY, BC)	A401	DAVID PROZNICK	COUNT ON ME THE VERY THOUGHT OF YOU GREAT SHARK HUNT CARNIVAL	NIEHAUS BARDUHN MCRAITH FOLEY
04:30PM	JOHN TAYLOR COLLEGIATE JUNIOR JAZZ (WINNIPEG, MB)	A401	WILF JONES	UP FRONT L'I, DARLIN' ROCK SLIDE	NIEHAUS HEFTI CLARK
05:00PM	D.W. POPPY JUNIOR STAGE BAND (LANGLEY, BC)	A401	MARK KOWALENKO	CORDOVA HEADLINES ROUND MIDNIGHT DAYS OF WINE AND ROSES	GINGERY TAYLOR MONK MANCINI

STAGE #4 HOWARD JOHNSON

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ COMB

TORONTO ROOM

10:00AM	J.S. WOODSWORTH SR. VOCAL JAZZ QUINTET (NEPEAN, ON)	C201	GEOFF LINKLATER	HOW HIGH THE MOON OPUS ONE STARDUST RAY'S ROCKHOUSE	ZEGREE SHAW MATTSON ZEGREE
10:30AM	PORT PERRY VOCAL JAZZ COMBO (PORT PERRY, ON)	C301	CHARLES WHITE	I'VE GOT YOU UNDER MY SKIN A CHILD IS BORN LOVE ME DO	MATTSON WEIR MAROIS
11:00AM	THE DYNAMIX (ALDERGROVE, BC)	C301	KERRY QUERNS	GEORGIA ON MY MIND DESAFINADO SPRING CAN REALLY HANG YOU UP THE MOST S'WONDERFUL	SHAW MATTSON CHINN MATTSON
11:30AM	GRANTHAM VOCAL JAZZ COMBO (ST. CATHARINES, ON)	C201	CHRIS McLAUGHLIN	NEW YORK AFTERNOON NIGHTINGALE SANG IN BERKELEY SQUARE THE WAY YOU LOOK TONIGHT S'WONDERFUL	MATTSON PUERLING MATTSON MATTSON
12:00PM	GEORGETOWN DISTRICT VOCAL JAZZ COMBO (GEORGETOWN, ON)	C301	KATE KIRKUP-ORTOLAN	HOW HIGH THE MOON LOVE WALKED IN AFRICA	ZEGREE ZEGREE CRENSHAW

STAGE #4 HOWARD JOHNSON

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ ENS

TORONTO ROOM

12:30PM	BISHOP GRANDIN VOCAL ENSEMBLE (CALGARY, AB)	C301	NINA WHITE	O MAGNUM MYSTERIUM THIS SWEET AND MERRY MONTH OF MAY LOVE WALKED IN BASIN STREET BLUES	SHAW BYRD GERSHWIN WILLIAMS
01:00PM	O'NEILL JAZZ EXPRESS (OSHAWA, ON)	C401	RUSS BAIRD	IT WAS A LOVER AND HIS LASS ROUND MIDNIGHT NUMBER 1 SWING TIME	SWINGLE BARDUHN SHAW SHAW
01:30PM	THE TRITONES (RICHMOND HILL, ON)	C201	ANDREW RUSH	ROUTE 66 THE SHADOW OF YOUR SMILE HERE, THERE, AND EVERYWHERE SESAME STREET	SHAW PUERLING PUERLING PUERLING
03:00PM	CENTENNIAL VOCAL JAZZ (COQUITLAM, BC)	C301	JIM BRYSON	TBA TBA TBA	
03:30PM	JAZZERIZE VOCAL JAZZ ENSEMBLE (PORT PERRY, ON)	C301	CHARLES WHITE	YOU MADE ME LOVE YOU EMBRACEABLE YOU HOW LONG HAS THIS BEEN GOING ON?	PUERLING MATTSON MATTSON
04:00PM	LONDON VOCAL JAZZ ENSEMBLE (RICHMOND, BC)	C401	RON RUTLEY	SUMMER WIND OVER THE RAINBOW TUXEDO JUNCTION ALL THAT JAZZ	STROMMEN EMERSON NOWAK EMERSON
04:30PM	GEORGETOWN DISTRICT HIGH JAZZ CHOIR (GEORGETOWN, ON)	C201	KATE KIRKUP-ORTOLAN	LIFE IS JUST A BOWL OF CHERRIES I WANT TO HOLD YOU IN MY ARMS LET THERE BE LOVE	PUERLING DEMERO SHAW
05:00PM	THE CAMPBELL CLASSICS (REGINA, SK)	C301	STEWART WILKINSON	I'VE GOT YOU UNDER MY SKIN A NIGHTINGALE SANG IN BERKELEY SQUARE HOW LONG HAS THIS BEEN GOING ON?	MATTSON PUERLING MATTSON
05:30PM	ALDERGROVE SECONDARY SENIOR VOCAL JAZZ (ALDERGROVE, BC)	C301	KERRY QUERNS	BASICALLY SPEAKING WEE SMALL HOURS NOW YOU'RE GONE I'VE GOT RHYTHM	MATTSON BARDUHN KRAINTZ KUNZ
06:00PM	MISSISSAUGA TRANZZITT VOCAL JAZZ ENS (MISSISSAUGA, ON)	C201	STEPHEN HATFIELD	NIGHT IN THE CITY MY FUNNY VALENTINE LONELY AVENUE JOHNNY ONE NOTE	WEIR SHAW POMUS PUERLING

06:30PM	JAZZ JUNCTION (WINNIPEG, MB)	C301	MARILYN REDEKOP	HOW HIGH THE MOON PEOPLE YOU MADE ME LOVE YOU SAVE THE BONES FOR HENRY JONES	ZEGREE MATTSON PUERLING SHAW
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STAGE #5 CARLETON PLACE HOTEL ARBOUR ROOM
ROOM SUPERVISOR-MADGE McCREADY
CONCERT COMBO

10:00AM	ST. ALBERT SELECT ENSEMBLE (ST. ALBERT, AB)	C401	MARGARET LUMLEY	ALL THE PRETTY LITTLE HORSES THE GUITAR MAN NEW YORK, NEW YORK A WASHBOARD MELODY	ARTMAN SNYDER LUMLEY NELSON
10:30AM	LETHBRIDGE COLLEGIATE CONCERT COMBO (LETHBRIDGE, AB)	C301	FRANK GNANDT	AVE MARIA DAWN HAVA NAGELA	RIDOUT BRIGHT GOLDMAN
11:00AM	WATERLOO-OXFORD CONCERT COMBO (BADEN, ON)	C201	BRENDA UCHIMARU	MY BONNIE LASS SHE SMILETH BLOW, BLOW, THOU WINTER WIND OLD MOTHER HUBBARD	MORLEY RUTTER DIACK
11:30AM	CANTANDO (MISSISSAUGA, ON)	C201	STEPHEN HATFIELD	LAUDATE DOMINUM THE SILVER SWAN DYPTICH: FAITH WITHOUT WORKS DEM BONES	MOZART GIBBONS HATFIELD

STAGE #5 CARLETON PLACE HOTEL ARBOUR ROOM
ROOM SUPERVISOR-MADGE McCREADY
CONCERT ENS

12:00AM	CENTENNIAL SCHOOL CONCERT CHOIR (COQUITLAM, BC)	C301	JIM BRYSON	TBA TBA TBA	
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STAGE #5 CARLETON PLACE HOTEL ARBOUR ROOM
ROOM SUPERVISOR-MADGE McCREADY
CONCERT CHOIR

12:30PM	ASSINIBOINE SOUTH YOUTH CHOIR (WINNIPEG, MB)	C401	GARRY PROESE	JUBILATE DEO BIST DU BEI MIR WHEN CHILDREN JOIN HANDS AND SING YOU'RE A GOOD MAN, CHARLIE BROWN	PRAETORIUS CALVERT RUTHERFORD EHRET
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STAGE #5 CARLETON PLACE HOTEL ARBOUR ROOM
ROOM SUPERVISOR-MADGE McCREADY
CONCERT ENS

01:00PM	WINNIPEG GIRLS SENIOR CHOIR (WINNIPEG, MB)	C301	FRANCES SEATON	EVENING SONG 'MID THE OAK TREES AVE MARIA SNOWFALL	KODALY KODALY BRAHMS FINCHKE
03:00PM	O'NEILL JUNIOR CHAMBER CHOIR (OSHAWA, ON)	C401	RUSS BAIRD	SING PRAISE TO GOD THE GLORY OF THE FATHER WHO IS AT MY WINDOW RIDE THE CHARIOT	MATTSON HOVLAND RUSSELL DAVSON

FRIDAY, MAY 19

STAGE #1 SKYLINE HOTEL SKYLINE BALLROOM
ROOM SUPERVISOR-FRANK MUSICO/TONY JURGILAS
STAGE BAND

08:00AM	ST. CHARLES/MARYMOUNT COLLEGE STAGE BAND (GARSON, ON)	A302	JOANNE COMISSO	BIRDLAND ONE MORE SONG THINGS AIN'T WHAT THEY USED TO BE	KERCHNER GINGERY LALAMA
08:30AM	NEPEAN ALL CITY YOUTH JAZZ BAND (NEPEAN, ON)	A302	NEIL YORKE-SLADER	FRANKIE'S TUNE TRANSCIENCE FASCINATING RHYTHM	MINTZER AKIYOSHI NESTICO
09:00AM	BARTON S.S. JAZZ BAND (HAMILTON, ON)	A301	JUDY COLE	NOW IS THE TIME 'ROUND MIDNIGHT TIME WARP	BARDUHN BARDUHN BERRY
09:30AM	FREDERICTON HIGH STAGE BAND (FREDERICTON, NB)	A301	HUGH KENNEDY	SPECTRUM CENTRAL PARK WEST HIGH OCTANE	MINTZER FEDCHOCK JARVIS

10:00AM	STEINBACH REGIONAL STAGE BAND (STEINBACH, MB)	A301	ED HILDEBRAND	TANGERINE SINCE I FELL FOR YOU POWER SURGE SAMBA KINDA WAY	BERRY BERRY TAYLOR LaBARBERA
10:30AM	SIR ROBERT BORDEN SENIOR STAGE BAND (NEPEAN, ON)	A201	BOB CLARKE	BROWN'S IN TOWN HERE'S THAT RAINY DAY AFTER HOURS	COMSTOCK BARDUHN BENEDICT
11:00AM	B.M.I.S.S. SENIOR STAGE BAND (BRACEBRIDGE, ON)	A201	JACKIE MITCHELL	OLD BOTTLES, NEW WINE DAWN'S AWAKENING HIGH OCTANE	SAYRE MOCHIEL JARVIS
11:30AM	COLONEL BY SENIOR STAGE BAND (GLOUCESTER, ON)	A201	MARK GOEBEL	MONEY IN JANUARY MIXING IT UP DAWN'S AWAKENING	McGRATH NIEHAUS MOCHIEL
12:00PM	PENTICTON SECONDARY JAZZ ENSEMBLE (PENTICTON, BC)	A201	DAVE BRUNELLE	TIGER OF SAN PEDRO DARN THAT DREAM CHORDON BLEU	LaBARBERA HENSEN NIEHAUS
01:30PM	PARRY SOUND SENIOR STAGE BAND (PARRY SOUND, ON)	A201	MIKE KEDDY	MR. 3/4 ORU DARN THAT DREAM BRASS MACHINE	COULMAN McCONNELL TAYLOR
02:00PM	FORT RICHMOND SENIOR STAGE BAND (WINNIPEG, MB)	A201	ORVIN ANDERSON	FAT CAT SATIN N' GLASS YA GOTTA TRY	TAYLOR NESTICO NESTICO
02:30PM	CENTRE DUFFERIN JAZZ BAND (SHELburne, ON)	A201	RANDALL HOOVER	SOME LIKE IT BLUES FLASHDANCE/WHAT A FEELING DANCIN FOOL THEME FROM THE WINTER GAMES	FOSTER NESTICO NESTICO McDOUGALL
03:00PM	ERNESTOWN STAGE BAND (ODESSA, ON)	A201	GLENN SORENSEN	HARD HEARTED HANNAH SATIN N' GLASS OL' MAN RIVER	LEECH MENVAZ NIEHAUS
03:30PM	WESTWOOD COLLEGIATE SENIOR JAZZ (WINNIPEG, MB)	A301	ERIC MARSHALL	LADERA PARK GROOVIN' HARD CONGLOMERATION	NESTICO BARDUHN HARRIS
04:00PM	MARION GRAHAM JAZZ ENSEMBLE (SASKATOON, SK)	A301	JACK JOHNSON	CAUGHT SPEEDING POLKADOTS AND MOONBEAMS MIRA MIRA	NIEHAUS TAYLOR HOOVER
04:30PM	McNAIR STAGE BAND (RICHMOND, BC)	A301	AL ANDERSON	ARTISTRY FOR TRUMPETS MY ONE AND ONLY LOVE ENGINE #9	NIEHAUS TAYLOR HOOVER
05:00PM	ALL THAT JAZZ (ORILLIA, ON)	A201	SUDS SUTHERLAND	LUCKY STARS AWAKENING PEACH MR BASKET	NIEHAUS COULMAN HARRIS
05:30PM	LASALLE SENIOR STAGE BAND (SUDBURY, ON)	A201	RICHARD WILSON	TRIBUTE TO THE COUNT TBA TBA	NESTICO
06:00PM	HAMILTON ALL-STARS JAZZ BAND (HAMILTON, ON)	A202	RUSS WEIL	SPAIN JERSEY BOUNCE THE REAL THING	JENNINGS JARVIS McGRATH

STAGE #2 SKYLINE HOTEL
ROOM SUPERVISOR-KEITH MANN/KERRY TURNER
CONCERT BAND

INTERNATIONAL ROOM

08:00AM	BISHOP GRANDIN GHOSTS MARCHING BAND (CALGARY, AB)	B500	ELMER RIEGEL	THE HOUNDS OF SPRING 1812 OVERTURE TBA	REED LAKE
08:30AM	THREE OAKS SENIOR CONCERT BAND (SUMMERSIDE, PE)	B300	DAVID VOYE	SEA CLIFF OVERTURE FOX RIVER FESTIVAL RENEGADE	CURNOW CURNOW OSTERLING
09:30AM	BELLEVILLE COLLEGIATE CONCERT BAND (BELLEVILLE, ON)	B400	JOHN McFARLANE	GRAND MARCH FROM TANNHAUSEK THREE FOLK MINIATURES DEDICATA	WAGNER JUTRAS SHAFFER
10:00AM	ELLIOT LAKE CONCERT BAND (ELLIOT LAKE, ON)	B400	ED DICKEY	PARADE OF THE TALL SHIPS YE BANKS AND BRAES O'BONNIE DOON PRELUDE, SICILIANO AND RONDO	CHATTAWAY GRAINGER PAYNTER
10:30AM	KINCARDINE SENIOR CONCERT BAND (KINCARDINE, ON)	B400	IAN BURBIDGE	A LITTLE CONCERT SUITE PICTURES AT AN EXHIBITION MARCH TO THE SCAFFOLD	REED MUSSORGSKY BERLIOZ
11:00AM	DW. POPPY SENIOR CONCERT BAND (LANGLEY, BC)	B400	MARK KOWALENKO	DECLARATIONS PRELUDE, SICILIANO AND RONDO ARMY OF THE NILE	DEL BORGO ARNOLD ALFORD
11:30AM	MARYMOUNT COLLEGE SENIOR CONCERT BAND (SUDBURY, ON)	B400	TIM SCHULTZ	JUBILANT PRELUDE COMPENDIUM PRELUDE, SICILIANO AND RONDO	SMITH FORSBLAD PAYNTER
12:00PM	BARRIE CENTRAL JUNIOR CONCERT BAND (BARRIE, ON)	B400	LISA PERRY	LANDMARK OVERTURE A LITTLE CONCERT SUITE SILVERCREST CONCERT MARCH	CAUDILL REED SWEARINGEN
01:30PM	LASALLE SENIOR CONCERT BAND (SUDBURY, ON)	B300	RICHARD PERRAS	EMBLEM OF UNITY RONDO FOR WINDS AND PERCUSSION DEDICATA	SWEARINGEN EDMONDSON SHAFFER

02:00PM	FREDERICTON HIGH CONCERT BAND (FREDERICTON, NB)	B400	HUGH KENNEDY	BARNUM AND BAILEY'S FAVORITES SPANISH MASTERS SUITE CONCERT VARIATIONS	KING GORDON SMITH
02:30PM	COLONEL BY SENIOR WIND ENSEMBLE (GLOUCESTER, ON)	B400	MARK GOEBEL	THREE FOLK MINIATURES ROYAL AIR FORCE MARCH PAST EMPIRE OVERTURE	JUTRAS GORE CUSTER
03:00PM	GLENFOREST WIND ENSEMBLE (MISSISSAUGA, ON)	B400	JOHN HUNTER	ARABESQUE FANTASY ON AMERICAN SAILING SONGS WASHINGTON POST	SHAEFFER GRUNDMAN SOUSA
03:30PM	J.S. WOODSWORTH SENIOR CONCERT BAND (NEPEAN, ON)	B400	FRAN CABLE	STARS AND STRIPES A LITTLE CONCERT SUITE ORPHEUS IN THE UNDERWORLD	SOUSA REED HIBBERT
04:00PM	GLENLAWN COLLEGIATE SYMPHONIC BAND (WINNIPEG, MB)	B500	GRAHAM BRUCE	CONCERT VARIATIONS MOORSIDE SUITE LIBERTY BELL MARCH	SMITH HOLST SOUSA
04:30PM	ORCHESTRE HARMONIQUE DES CHENES (DRUMMONDVILLE, PQ)	B300	ANDRE GAUTHIER	THREE FOLK MINIATURES MARCH OF THE SIAMESE CHILDREN RONDO FOR WINDS AND PERCUSSION	JUTRAS RODGERS EDMONDSON
05:00PM	O'NEILL COLLEGIATE SENIOR WIND ENSEMBLE (OSHAWA, ON)	B500	BRUCE COURT	ARMY OF THE NILE VARIATIONS ON A KOREAN FOLK SONG ENGLISH FOLK SONG SUITE	ALFORD CHANCE VAUGHAN WILLIAMS
05:30PM	HARMONIE REGIONALE C.S.R.C. ST-HUBERT (ST-HUBERT, PQ)	B300	MICHEL FORTIN	HANDS ACROSS THE SEA RONDO FOR WINDS AND PERCUSSION MAJESTIA	GORE EDMONDSON SWEARINGEN
06:00PM	HARMONIE JEUNESSE, GRANBY, INC. (GRANBY, PQ)	B300	FRANCOIS CHARLAND	OVERTURE FOR WINDS THREE FOLK MINIATURES MARCHE SEMPER FIDELIS	CARTER JUTRAS SOUSA

STAGE #3 SKYLINE HOTEL
ROOM SUPERVISOR-ROGER JABBOUR/HERB KNOX

STARLITE ROOM

DIXIE COMBO

08:00AM	MEADOWLANDS DIXIELAND COMBO (NEPEAN, ON)	A601	NEIL YORKE-SLADER	WASHINGTON AND LEE SWING HONEYSUCKLE ROSE WHEN THE SAINTS GO MARCHING IN	SEVERSON SEVERSON SEVERSON
08:30AM	CEDAR JUNIOR SECONDARY DIXIE COMBO (NANAIMO, BC)	A501	NORM PORTER	SLIDE RIDE ST. JAMES INFIRMARY JA DA	PORTER SEVERSON NESTICO
09:00AM	J.S. WOODSWORTH DIXIELAND COMBO (NEPEAN, ON)	A201	FRAN CABLE	THAT'S A PLENTY LAZY RIVER ROYAL GARDEN BLUES	SEVERSON SEVERSON SEVERSON
09:30AM	WOODLANDS DIXIE COMBO (NANAIMO, BC)	A201	CHRIS ELLIS	WHO'S SORRY NOW ST. JAMES INFIRMARY WHEN THE SAINTS GO MARCHING IN	SEVERSON SEVERSON SEVERSON
10:00AM	NANAIMO SENIOR SCHOOL DIXIELAND COMBO (NANAIMO, BC)	A201	BRYAN STOVELL	WOLVERINE BLUES ST. JAMES INFIRMARY WASHINGTON & LEE SWING	MORTON PRIMROSE ROBBINS
10:30AM	THE TRADITION JAZZ BAND (KITCHENER, ON)	A102	ROB CARLI	FIFTY FEET BILL BAILEY SEDUCED SIN TO TELL A LIE	HOLMES CARLI CARLI STAGER

STAGE #3 SKYLINE HOTEL
ROOM SUPERVISOR-ROGER JABBOUR/HERB KNOX

STARLITE ROOM

JAZZ COMBO

11:00AM	MEADOWLANDS JAZZ COMBO (NEPEAN, ON)	A601	NEIL YORKE-SLADER	CHAMELEON A CHILD IS BORN THE GIFTED AND THE GIGGLER	HANCOCK JONES YORKE-SLADER
11:30AM	BISHOP PINKHAM JAZZ COMBO (CALGARY, AB)	A501	DARRYL WILLIAMS	TBA TBA TBA	
12:00PM	CLOVER BAR JUNIOR HIGH JAZZ COMBO (SHERWOOD PARK, AB)	A501	MARGO CAGIONE	WATCH WHAT HAPPENS HYPER JAZZ YARDBIRD SUITE	LEGRAND MASUDA PARKER
12:30PM	DEPORTED FROM COZUMEL (WINDSOR, ON)	A202	PHILIP HADDAD	TBA TBA TBA	
01:30PM	SOUNDWAVES (BURLINGTON, ON)	A402	DENNIS ULLMAN	BIK'S WORKS DINDI AFFIRMATION	ULLMAN ULLMAN FELICIANO
02:00PM	BREAKING POINT (NEPEAN, ON)	A402	WALTER CAPITANI	TBA TBA TBA	
02:30PM	BISHOP MACDONELL JAZZ QUARTET (GUELPH, ON)	A301	JOHN MCLELLAND	ALL BLUES SECOND CHANCE BLUE BOSSA	DAVIS MCLELLAND DURHAM
03:00PM	LO-ELLEN PARK JAZZ COMBO (SUDBURY, ON)	A301	DICK VAN RAADSHOOVEN	BLUE MONK BLUE BOSSA SWEET GEORGIA BRIGHT	MONK DURHAM

CHESTER, STEVE, HARVEY AND SABIAN. HEAR THE DIFFERENCE.



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03:30PM	FREDERICTON HIGH JAZZ QUARTET (FREDERICTON, NB)	A301	HUGH KENNEDY	AUTUMN LEAVES ALL BLUES STRAIGHT, NO CHASER	MERCER DAVIS MONK
04:00PM	JAZATAK (STEINBACH, MB)	A301	ED HILDEBRAND	POP THE CORK BOSSA SIN NOMBRE RED SWEATER	HOOPER PEMBERTON WOLPE
04:30PM	SAFE SAX (RICHMOND, BC)	A301	AL ANDERSON	TBA TBA TBA	
05:00PM	PARK VIEW JAZZ COMBO (BRIDGEWATER, NS)	A301	SCOTT LEONARD	BYE BYE BLACKBIRD COST OF LIVING STRAIGHT, NO CHASER	BEZANSEN BEZANSEN BEZANSEN
05:30PM	LETHBRIDGE COLLEGIATE INST. JAZZ COMBO (LETHBRIDGE, AB)	A301	JERRY POKARNEY	ORNITHOLOGY ALL THE THINGS YOU ARE HIT AND RUN	
06:00PM	JAZZ MUTANTS (WINNIPEG, MB)	A301	WAYNE DWYER	TBA TBA TBA	
06:30PM	NANAIMO SENIOR SCHOOL JAZZ COMBO #1 (NANAIMO, BC)	A301	BRYAN STOVELL	CHEESECAKE COME RAIN OR COME SHINE MOOSE THE MOOCHE	GORDON ARLEN PARKER

STAGE #4 HOWARD JOHNSON

TORONTO ROOM

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ COMB

10:00AM	O'NEILL SENIOR VOCAL COMBO (OSHAWA, ON)	C201	RUSSELL BAIRD	HOW HIGH THE MOON COUNTRY DANCES NIGHT IN THE CITY	KRAINTZ SWINGLE WEIR
10:30AM	TAKE FIVE (WINNIPEG, MB)	C301	MARILYN REDEKOP	TUXEDO JUNCTION MEMORY S'WONDERFUL	NOWAK SHAW MATTSON
11:00AM	QUARTET PLUS (ODESSA, ON)	C201	IAN JUBY	TBA TBA TBA TBA	
11:30AM	LETHBRIDGE COLLEGIATE JAZZ COMBO (LETHBRIDGE, AB)	C301	FRANK GNANDT	I'VE GOT YOU UNDER MY SKIN ALL THE THINGS YOU ARE SESAME STREET	MATTSON PUERLING PUERLING

STAGE #4 HOWARD JOHNSON

TORONTO ROOM

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ ENS

12:00PM	STEINBACH REGIONAL VOCAL ENSEMBLE (STEINBACH, MB)	C301	ED HILDEBRAND	TOO DARN HOT SEE YOU IN SEPTEMBER THAT'S THE WAY YA DO IT BIRDLAND	MacHUFF CHINN FREDERICKSON NOWAK
12:30PM	BLACK MAGIC (CAMBRIDGE, ON)	C201	DIANE DRYSDALE	LET THERE BE LOVE A CHILD IS BORN JOHNNY ONE NOTE	SHAW WEIR MATTSON

STAGE #4 HOWARD JOHNSON

TORONTO ROOM

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ COMB

01:00PM	MQUAT VOCAL QUINTET (CLEARBROOK, BC)	C301	REJEAN MAROIS	SECRET LOVE THE WAY YOU LOOK TONIGHT MORNING	MAROIS CHINN KERR
01:30PM	LONDON VOCAL JAZZ COMBO (RICHMOND, BC)	C401	RON RUTLEY	SUMMER'S EYES ARE BLUE ON THE BOULEVARD BLUER THAN BLUE I'VE GOT THE WORLD ON A STRING	KRAINTZ STROMMEN KRAINTZ BEHAK

STAGE #4 HOWARD JOHNSON

TORONTO ROOM

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ ENS

03:00PM	O'NEILL JAZZ DISCIPLES (OSHAWA, ON)	C201	RUSSELL BAIRD	SURREY WITH THE FRINGE ON TOP SECRET LOVE MACK THE KNIFE BLACKBIRD	TREECE MAROIS TAYLOR ROSEN
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STAGE #4 HOWARD JOHNSON

TORONTO ROOM

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ COMB

03:30PM	MOUNT JAZZ SINGERS (CLEARBROOK, BC)	C301	REJEAN MAROIS	GIRL TALK GOD BLESS THE CHILD TBA	SHAW MAROIS
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STAGE #4 HOWARD JOHNSON

TORONTO ROOM

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ ENS

04:00PM	LETHBRIDGE COLLEGIATE JAZZ CHOIR (LETHBRIDGE, AB)	C301	FRANK GNANDT	NEW YORK AFTERNOON BAILE EN NOCHE SWEET GEORGIA BROWN	MATTSON WALLEN PUERLING
04:30PM	CAMERAJA SINGERS (WINNIPEG, MB)	C301	JANET BRATLAND	YOU SHINE A LITTLE LIGHT SWING TIME ALL THAT JAZZ	KERR SHAW EMERSON
05:00PM	THE MAGNETICS #2 (BRAMPTON, ON)	C301	JOHN CHALMERS	GEORGIA ON MY MIND DESAFINADO IT WAS A LOVER AND HIS LASS RAY'S ROCKHOUSE	PUERLING MATTSON SWINGLE ZEGREE
05:30PM	CHANTELLES VOCAL JAZZ ENSEMBLE (ST. JOHN'S, NF)	C102	JACINTA MACKEY-GRAHAM	ALL OF ME WHEN YOU WISH UPON A STAR NEW YORK AFTERNOON	MOLLOY MOLLOY COLE
06:00PM	WESTERN JAZZ CONNECTION (OSHAWA, ON)	C101	CHRIS ARTHURS	LOVE IS JUST AROUND THE CORNER SESAME STREET BLACKBIRD STELLA BY STARLIGHT	MATTSON PUERLING ROSEN MATTSON
06:30PM	NITE CAP (N. VANCOUVER, BC)	C101	REJEAN MAROIS	TBA TBA TBA	

STAGE #5 CARLETON PLACE HOTEL

ARBOUR ROOM

ROOM SUPERVISOR-MADGE MCCREADY

CONCERT CHOIR

10:00AM	BISHOP GRANDIN CONCERT CHOIR (CALGARY, AB)	C301	NINA WHITE	GLORIA MASS IN G I BOUGHT ME A CAT	VIVALDI SCHUBERT COPLAND
10:30AM	OSHAWA FESTIVAL SINGERS (WHITBY, ON)	C301	LORRI EASTON-FLYNN	AFTON WATER LIFT THINE EYES BLOW THE WIND SOUTHERLY TOMORROW SHALL BE MY DANCING DAY	FLEMING MENDELSSOHN CLEMENTS RUTTER

STAGE #5 CARLETON PLACE HOTEL

ARBOUR ROOM

ROOM SUPERVISOR-MADGE MCCREADY

CONCERT ENS

11:00AM	WATERLOO-OXFORD CHAMBER CHOIR (BAYVIEW, ON)	C201	BRENDA UCHIMARU	KYRIE FROM 'MASS IN C MAJOR' CANTATE DOMINO LES RAFTSMAN	SCOTT GREYSON WATSON
12:00PM	KELVIN HIGH SCHOOL CHAMBER ENSEMBLE (WINNIPEG, MB)	C301	DEREK MORPHY	FIRE, FIRE MY HEART VULNERASTI COR MEUM SING, SING YE MISSES FRAGRANT THE PRAYER	MORLEY BOUZIGNAC BLOW LEKBERG
12:30PM	QUEEN MARGARET'S SCHOOL CHAPEL CHOIR (DUNCAN, BC)	C301	BERYL REGIER	CHILD OF THE FOREST HEY DIDDLE DIDDLE BONNIE DOON THE REASON WE SING	BUTLER HOPSON BELL EMERSON
01:00PM	PORT PERRY CHAMBER ENSEMBLE (PORT PERRY, ON)	C301	CHARLES WHITE	AND THE GLORY OF THE FATHER FAIR PHYLLIS I SAW ADORAMUS TE EVERY TIME I FEEL THE SPIRIT	HOVLAND FARMER GASPARINI WALTON

STAGE #5 CARLETON PLACE HOTEL

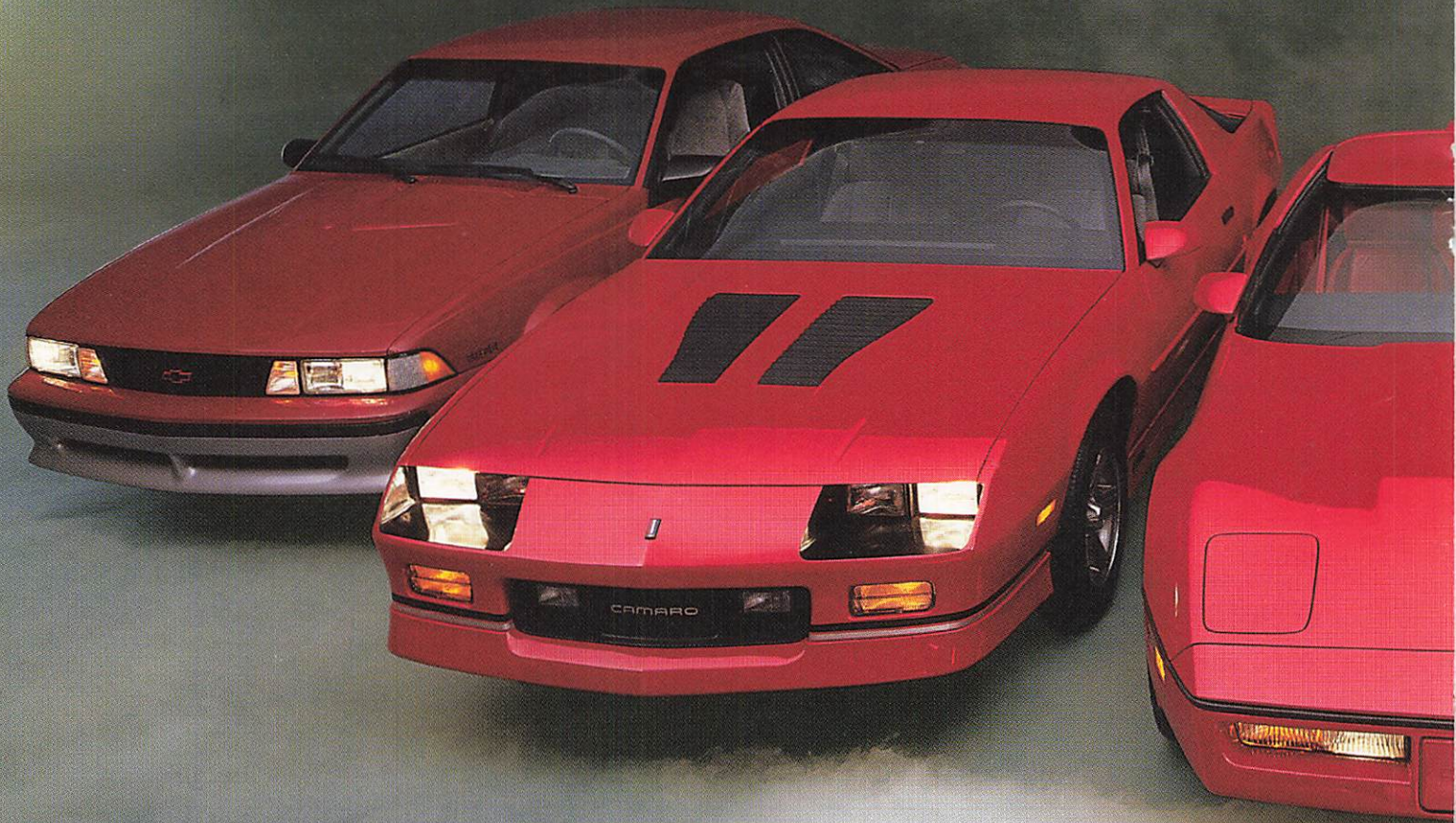
ARBOUR ROOM

ROOM SUPERVISOR-MADGE MCCREADY

CONCERT CHOIR

01:30PM	YORK HOUSE SCHOOL CONCERT CHOIR (VANCOUVER, BC)	C301	JANIS CLARK	APRIL IS IN MY MISTRESS' FACE PRAISE HIM WHAT'S NEW	MARTING SPEVACEK
03:00PM	ST. JAMES-ASSINIBOIA SHOW CHOIR (WINNIPEG, MB)	C401	VICTOR HOOPER	EX ORE INNOCENTIUM BRIGHT IS THE RING OF WORDS SHENANDOAH HIGH FLIGHT	IRELAND WAGNER LOJESKI TELFER
03:30PM	COLLINGWOOD CONCERT CHOIR (N. VANCOUVER, BC)	C301	FRANCES ROBERTS	SOLDIER, WON'T YOU MARRY ME MESERERE MEI PLENTY GOOD ROOM	HALLEY LOTTI SHAW

The beauty of the beasts.



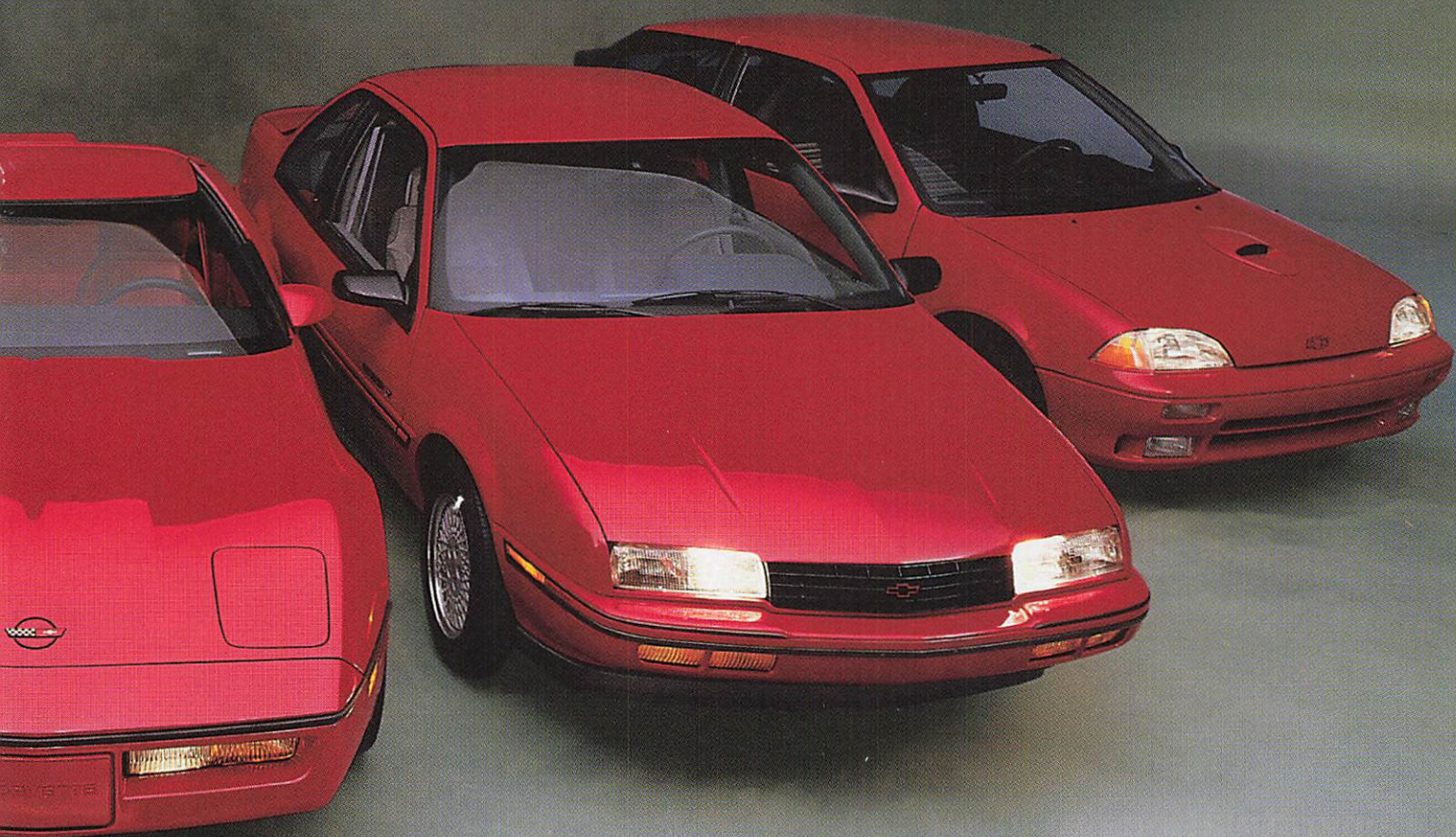
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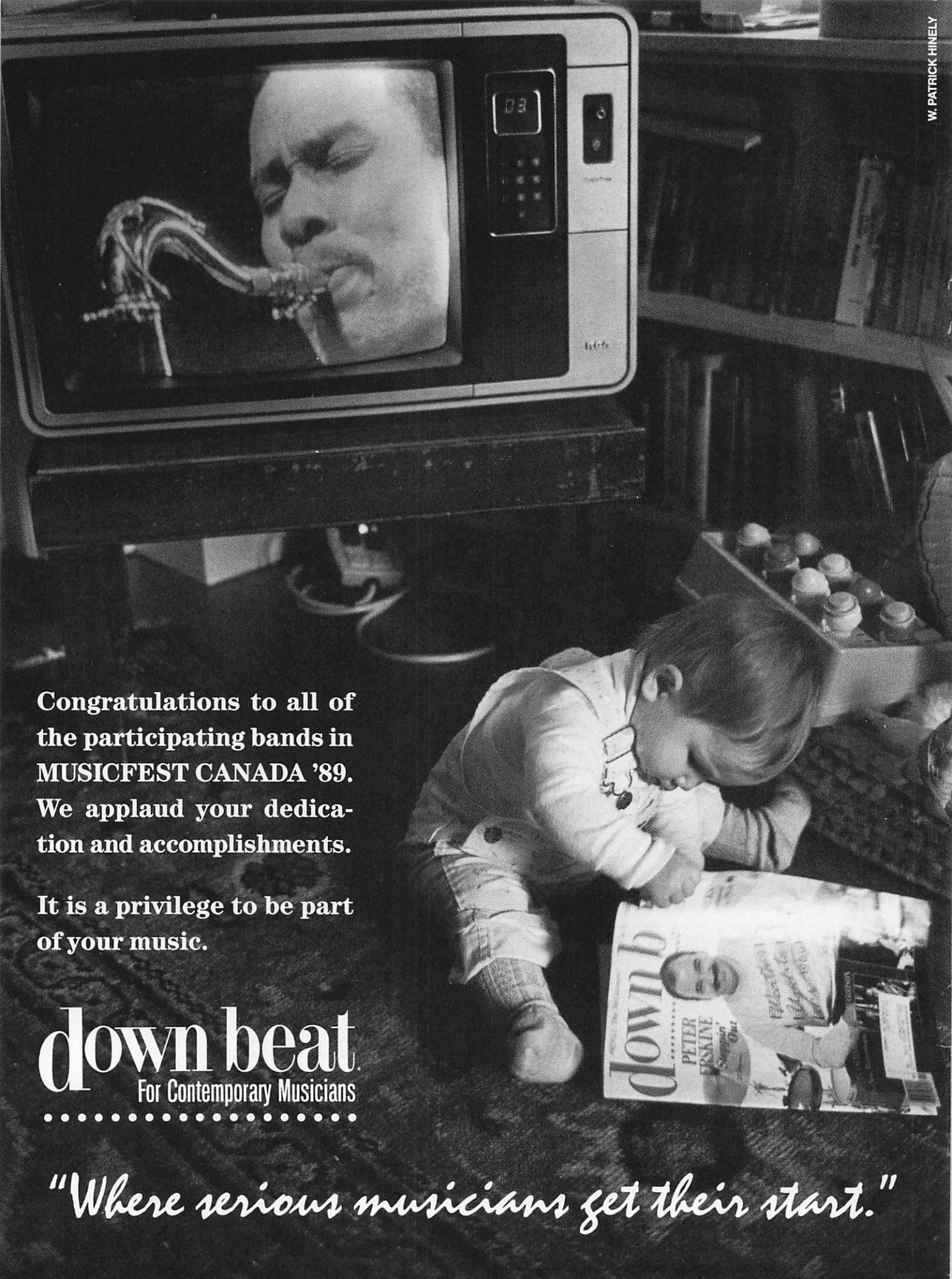
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04:00PM	ST. VINCENT'S CONCERT CHOIR (SAINT JOHN, NB)	C301	JANET KIDD	QUESTA DOLCE SIRENA AS TORRENTS IN SUMMER AGLEPTA	GREYSON ELGAR MELLNAS
04:30PM	W.C. MILLER CHAMBER CHOIR (ALTONA, MB)	C301	HENRY PETERS	THE GLORY OF THE FATHER KYRIE ELEISON LOCUS ISTE FIRE, FIRE MY HEART	HOWLAND MENDELSSOHN BRUCKNER MORLEY

STAGE #5 **CARLETON PLACE HOTEL**
ROOM SUPERVISOR-MADGE MCCREADY

ARBOUR ROOM

CONCERT ENS

05:00PM	MOUAT CONCERT ENSEMBLE (CLEARBROOK, BC)	C301	REJEAN MAROIS	AS LATE IN MY ACCOUNTING A WELSH LULLABY I'M GOING HOME TO GLORY	WEEKES SCOTT REESE
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STAGE #5 **CARLETON PLACE HOTEL**
ROOM SUPERVISOR-MADGE MCCREADY

ARBOUR ROOM

CONCERT CHOIR

05:30PM	KEVIN HIGH SCHOOL CHOIR (WINNIPEG, MB)	C301	DEREK MORPHY	CONSECRATE THE PLACE AND DAY JESUS IS RISEN STE. MARGUERITE GET TO BED	PPAUTSCH MASCAGNI RIDOUT HALLEY
06:00PM	STEINBACH REGIONAL SINGERS (STEINBACH, MB)	C301	ED HILDEBRAND	ADORAMUS TE SING UNTO GOD ALLELUIA FOLLOWERS OF THE LAMB	PERTI HANDEL THOMPSON DIETTERICH

STAGE #5 **CARLETON PLACE HOTEL**
ROOM SUPERVISOR-MADGE MCCREADY

ARBOUR ROOM

CONCERT ENS

06:30PM	EARL HAIG CHAMBER CHOIR (WILLOWDALE, ON)	C201	MARY LEGGE	THE LORD IS MY SHEPHERD HIGH FLIGHT LAUDI ALLA VERGINE MARIA TANTUM ERGO	SCHUBERT TELFER VERDI FAURE
07:00PM	LETHBRIDGE COLLEGIATE CHAMBER CHOIR (LETHBRIDGE, AB)	C301	FRANK GNANDT	CONSECRATE THIS PLACE UBI CARITAS CAMPTOWN RACES	PPAUTSCH DUOFER HAYES

STAGE #6 **CARLETON PLACE HOTEL**
ROOM SUPERVISOR-LOIS JACKSON

ASPEN ROOM

CHAMBER ENS

01:00PM	WESTDALE SAXOPHONE QUARTET (HAMILTON, ON)	B400	RUSS WEIL	TBA TBA TBA	
01:30PM	O'DONEL PATRIOTS BRASS QUINTET (MOUNT PEARL, NF)	B300	GRANT ETCHEGARY	TURKISH MARCH SUNSET SHANTY THREE EPISODES	BEETHOVEN MacDONALD HARNIESS

SATURDAY, MAY 20

STAGE #1 **SKYLINE HOTEL**
ROOM SUPERVISOR-FRANK MUSICO/TONY JURGILAS

SKYLINE BALLROOM

STAGE BAND

08:00AM	HUMBER COLLEGE JAZZ ENSEMBLE (ETOBICOKE, ON)	A102	PAUL READ	IN THE 80'S THE QUINTESSENCE LITTLE DIXIE II	MINTZER JONES JONES
08:30AM	BRAMPTON JAZZ BAND (BRAMPTON, ON)	A102	JIM LEWIS	THREE LITTLE WORDS WHEN SUNNY GETS BLUE CARAVAN	PROMANE McGRATH PROMANE
09:00AM	CEGEP SAINT-LAURENT (VILLE ST-LAURENT, PQ)	A102	PHILIPPE KEYSER	YA GOTTA TRY FOR THEM ALL EXPLOSION	NESTICO LABARBERA CATINGUB
09:30AM	DOUGLAS COLLEGE JAZZ BAND (NEW WESTMINSTER, BC)	A102	BLAIR FISHER	TBA TBA TBA	
10:00AM	LOCKERBY JAZZ ENSEMBLE (SUDBURY, ONT)	A201	GLEN BROWN	BEEFSTEAK CHARLIE'S SOMEONE TO WATCH OVER ME GROOVEMAKER	COLLMAN BARDUM TAYLOR
10:30AM	DR. F.J. DONEVAN STAGE BAND (OSHAWA, ON)	A201	MICHAEL ONYSCHUK	THURSDAY NIGHT TV. NIGHT TRAIN BACK TO THE BLUES	BEACH NESTICO BEACH

11:00AM	BELLEVILLE COLLEGIATE STAGE BAND (BELLEVILLE, ON)	A201	JOHN McFARLANE	WOIKIN' IT POLKADOTS AND MOONBEANS JEANNINE	TOMARO PEARSON PEARSON
11:30AM	BARRIE NORTH SENIOR STAGE BAND (BARRIE, ON)	A201	MARK NEEDS	ALL BLUES MISTY JEANNINE	BARDUHN BARDUHN BARDUHN
12:00PM	HUNTSVILLE HIGH SCHOOL SENIOR STAGE BAND (HUNTSVILLE, ON)	A201	JOHN HALL	NEW AND IMPROVED BLUES BIRDLAND BEEFSTEAK CHARLIE'S	BEACH KERCHNER COULMAN
01:30PM	HUMBER COLLEGE BIG BAND (ETOBICOKE, ON)	A101	RON COLLIER	TBA TBA TBA	
02:00PM	QUEENS UNIVERSITY JAZZ ENSEMBLE (KINGSTON, ON)	A101	DUANE BATES	NEVER IN NEVIS BODY AND SOUL CARAVAN	COLLIER BOND PROMANE
02:30PM	UNIVERSITY OF WINDSOR JAZZ ENSEMBLE (WINDSOR, ON)	A101	LES SABINA	SANTIAGO SIDE STEP BODY AND SOUL PARTY TIME	SABINA BARDUHN MINTZER
03:00PM	McGILL JAZZ I (MONTREAL, PQ)	A101	GORDON FOOTE	WINDING WAY FUNNY VALENTINE I'VE GOT WHAT?	HARRIS BARDUHN OWEN
03:30PM	FREDONIA JAZZ ENSEMBLE (FREDONIA, NY)	A101	WAYNE DAVISON	I LOVE YOU A WARM BREEZE A TRIBUTE TO ART FERN	SCHMIDT NESTICO McCONNELL

STAGE #1 SKYLINE HOTEL

SKYLINE BALLROOM

ROOM SUPERVISOR-FRANK MUSICO/TONY JURGILAS

JAZZ COMBO

04:00PM	BLU' MUSTARD (TORONTO, ON)	A102	STEVE WINDFIELD	BLUE MONK PASTEL FOREIGN CORRESPONDENT	MONK THE YELLOW JACKETS
04:30PM	UNDER CONSTRUCTION (OSHAWA, ON)	A102	CRAIG HODGSON	TBA TBA TBA	
05:00PM	UNIVERSITY LAVAL JAZZ COMBO (MONTREAL, PQ)	A102	BRUNO HUBERT	TBA TBA TBA	

STAGE #2 SKYLINE HOTEL

INTERNATIONAL ROOM

ROOM SUPERVISOR-KEITH MANN/KERRY TURNER

CONCERT BAND

08:00AM	MOUAT CONCERT BAND (CLEARBROOK, BC)	B400	GLEN IRVINE	GLORY PRELUDE, SICILIANO AND RONDO WELSH RHAPSODY	CACAVAS PHYNTER GRUNDMAN
08:30AM	CENTRAL MEMORIAL GOLDEN RAMS BAND (CALGARY, AB)	B500	ROBERT EKLUND	FREE LANCE MARCH WILLIAM BYRD SUITE VARIATIONS ON A KOREAN FOLK SONG	SOUSA JACOB CHANCE
09:00AM	FORT RICHMOND SYMPHONIC BAND (WINNIPEG, MB)	B500	ORVIN ANDERSON	CONCERT VARIATIONS ARABESQUE THEM BASS	SMITH SCHAEFFER HAFFINE
09:30AM	NIVERVILLE COLLEGIATE SENIOR BAND (NIVERVILLE, MB)	B500	FRASER LINKLATER	FIRST SUITE IN E♭ COLONEL BOGEY CONCERT VARIATIONS	HOLST ALFORD SMITH
10:00AM	ERNESTOWN SENIOR CONCERT BAND (ODESSA, ON)	B500	GLENN SORESENSEN	THE STARS AND STRIPES FOREVER SECOND SUITE IN F A FESTIVE OVERTURE	SOUSA HOLST REED
10:30AM	KAMLOOPS SECONDARY SCHOOL CONCERT BAND (KAMLOOPS, BC)	B500	RICHARD DICKENS	SECOND SUITE IN F A FESTIVAL PRELUDE AMPARITO ROCA	HOLST REED TEXIDOR
11:00AM	BARRIE CENTRAL SENIOR CONCERT BAND (BARRIE, ON)	B500	DOUGLAS M. HALL	THE STARS AND STRIPES FOREVER POLKA AND FUGLE SCENES FROM 'THE LOUVRE'	SOUSA WEINBERGER DELLO JOIO
11:30AM	REGINA MUNDI COLLEGE WIND ENSEMBLE (LONDON, ON)	B500	BARRY THOMSON	SECOND SUITE IN F LIBERTY BELL INVICTA	HOLST SOUSA SWEARINGEN
12:00PM	CRESCENT HEIGHTS CONCERT BAND (CALGARY, AB)	B500	ROD PAULS	ROYAL AIR FORCE MARCH PAST PAGEANT HEBRIDES SUITE	GORE PERSICETTI GRUNDMAN
01:30PM	SIR ROBERT BORDEN SENIOR CONCERT BAND (NEPEAN, ON)	B500	BOB CLARKE	BARBER OF SEVILLE OVERTURE EL CAPITAN MARCH VARIATIONS ON A KOREAN FOLK SONG	LAKE SOUSA CHANCE
02:00PM	VINCENT MASSEY COLLEGIATE CONCERT BAND (WINNIPEG, MB)	B500	EILENE PATERSON	VARIATIONS ON A KOREAN FOLK SONG NEW RIVER SUITE SILVERCREST	CHANCE SPEARS SWEARINGEN
02:30PM	HARMONIE DES CASCADES DE BEAUPORT INC. (BEAUPORT, PQ)	B500	LAURENT BRETON	SEAGATE OVERTURE EMBLEM OF UNITY SECOND SUITE IN F THREE DIVERSIONS FOR BAND	SWEARINGEN RICHARDS HOLST WASHBURN
03:00PM	LOCKERBY SENIOR CONCERT BAND (SUDBURY, ON)	B500	BEVERLEY LAPIERRE	PAGEANT THE BATTLE OF SHILOH CACCIA AND CHORALE	PERSICETTI BARNHOUSE WILLIAMS
03:30PM	CHINGLACOLUSY S.S. CONCERT BAND (BRAMALEA, ON)	B500	JOHN DARRALGH	VARIATIONS ON A KOREAN FOLK SONG GARDEN OF PERSEPHONE TBA	CHANCE REED

04:00PM	FORT RICHMOND WIND ENSEMBLE (WINNIPEG, MB)	B600	ORVIN ANDERSON	ETERNAL FATHER STRONG TO SAVE ARMENIAN DANCES MARCH FROM FIRST SUITE IN E FLAT	SMITH REED HOLST
04:30PM	BARRIE NORTH CONCERT BAND (BARRIE, ON)	B600	SHARON FITZSIMMONS	MONTMARTRE MARCH SEAGATE OVERTURE ETERNAL FATHER STRONG TO SAVE	WOOD SWEARINGEN SMITH
05:00PM	GLEBE COLLEGIATE SENIOR CONCERT BAND (OTTAWA, ON)	B600	ROCCO ROMEO	STANDARD OF ST. GEORGE INCANTATION AND DANCE PHEDRE	ALFORD CHANCE MASSENET
05:30PM	HARMONIE SAINT-CHARLES-GARNIER (QUEBEC, PQ)	B300	PATRICE ROYER	MY HEART IS FILLED WITH LONGING OF PRIDE AND CELEBRATION VARIATIONS ON AN ENGLISH FOLK SONG MARCH FOR FREEDOM	BACH SWEARINGEN SMITH HODGES

STAGE #3 SKYLINE HOTEL
ROOM SUPERVISOR-ROGER JABBOUR/HERB KNOX
JAZZ COMBO

STARLITE ROOM

08:00AM	COLQUITT JUNIOR JAZZ COMBO (VICTORIA, BC)	A401	COLIN CAMPBELL	SISTER SADIE WHEN SUNNY GETS BLUE BRAZIL BOUND	SILVER SEGAL PEMBERTON
08:30AM	CEDAR JUNIOR SECONDARY JAZZ COMBO (NANAIMO, BC)	A401	NORM PORTER	ISRAEL LITTLE SUEDE SHOES BLUES IN THE CLOSET	PORTER PORTER PORTER
09:00AM	MADISON AVENUE (OSHAWA, ON)	A201	SELF	GOSSIP SPAIN JUST FRIENDS	SELF SELF SELF
09:30AM	SAFER QUINTET (PARKSVILLE, BC)	A302	MIKE BUTTERFIELD	RED CROSS MISTY WALKIN'	PARKER GARNER CARPENTER
10:00AM	CRESCENT SCHOOL-EARL HAIG CONNECTION (WILLOWDALE, ON)	A202	DENNY RINGLER	MR. P.L. SOUL EYES WHAT IS THIS THING CALLED LOVE	SELF SELF
10:30AM	DOMINANT SEVEN (UXBRIDGE, ON)	A202	AMY PECK	SMALL FRY GROOVIN' HIGH WOODCHOPPERS BALL	NIEHAUS MANTOOTH MANTOOTH
11:00AM	McGILL COMBO I (MONTREAL, PQ)	A301	FRED HENKE	TBA TBA TBA	
11:30AM	ST. FX. QUINTET (ANTIGONISH, NS)	A301	KENT SANGSTER	JUST WHEN YOU THINK ITS OVER J.J. AT THE MALL DIRECTIONS	SANGSTER PIVET SANGSTER
12:00PM	KWALLENAS (PARKSVILLE, BC)	A302	MIKE BUTTERFIELD	INCH WORM ROUND MIDNIGHT I MEAN YOU	LOSSER MONK MONK
01:00PM	CHINGUACOUSY JAZZ COMBO (BRAMALEA, ON)	A201	SELF	CHROMAZONE ASK ME NOW TBA	STERN MONK
01:30PM	HALIFAX CITY SCHOOLS SR. JAZZ COMBO (HALIFAX, NS)	A201	DAVE STAPLES	OLEO CONTEMPLATION DONNA (DIG)	ROLLINS TYNER DAVIS
02:00PM	ERNESTOWN JAZZ COMBO (ODESSA, ON)	A201	WILLIAM BAIRD	TBA TBA TBA	
02:30PM	J.H. BRUNS COLLEGIATE JAZZ COMBO (WINNIPEG, MB)	A201	FRANCO CIANFLORE	TBA TBA TBA	
03:00PM	NANAIMO SENIOR SCHOOL JAZZ COMBO #2 (NANAIMO, BC)	A201	BRYAN STOVELL	TBA TBA DAAHOUD	BROWN
03:30PM	SCOTT PARK JAZZ COMBO (HAMILTON, ON)	A201	ROBERT MCGALL	BOSSA SIN NOMBRE NOTHING'S GONNA CHANGE MY LOVE FOR YOU BRAZIL BOUND	PEMBERTON BERRY PEMBERTON
04:00PM	SIR JOHN A. MacDONALD JAZZ COMBO (SCARBOROUGH, ON)	A201	GEORGE TAYLOR	THE CHICKEN FOOTPRINTS NITE CREATURES	PASTORIUS SHORTER SCOTT
04:30PM	O'CONNOR BLUES JAZZ COMBO (DON MILLS, ON)	A201	PAUL ADAMS	EARLY A.M. ATTITUDE ECLECTIC EMOTION TBA	BOUCHER ADAMS
05:00PM	HUMBER COLLEGE FUSION COMBO (ETOBICOKE, ON)	A301	MIKE FARQUHARSON	PITBULL THERESA'S KIND GOING RIGHT TO THE SOURCE	COOK ANTONACCI FARQUHARSON
05:30PM	BAGU (ST. CATHARINES, ON)	A201	STEVE FRALICK	TBA TBA TBA	
06:00PM	HUMBER COLLEGE JAZZ COMBO (ETOBICOKE, ON)	A301	ARMAS MAISTE	EYE OF THE HURRICANE IRIS OH POCO LOCO	HANCOCK SHORTER POWELL

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STAGE #4 HOWARD JOHNSON

ROOM SUPERVISOR-JANET WARREN

VOCAL JAZZ COMB

TORONTO ROOM

10:00AM	SOLSTICE (SASKATOON, SK)	C102	JEAN CURRIE	LITTLE GIRL BLUE O CHRISTMAS TREE MAKE SOMEONE HAPPY YOU MADE ME LOVE YOU	MATTSON CURRIE ZEGREE PUERLING
10:30AM	BLACK ICE (BADEN, ON)	C101	SELF	JUST FRIENDS SOMEDAY MY PRINCE WILL COME OLD DEVIL MOON	
11:00AM	HUMBER COLLEGE VOCAL JAZZ COMBO (ETOBICOKE, ON)	C101	TRISH COLTER	GOLD MINE MAKE SOMEONE HAPPY JOY	TAKE 6 ZEGREE NIEWOOD
11:30AM	SIMPLE HARMONIC MOTION (TORONTO, ON)	C101	GIL YARON	SPREAD LOVE JAVA JIVE A NIGHTINGALE SANG IN BERKELEY SQUARE OPERATOR	TAKE 6 NOWAK PUERLING MANHATTEN
12:00PM	METAPHOR (WINNIPEG, MB)	C102	BRENT VAN DUSEN	FIVE MINUS ONE ROUND MIDNIGHT RUBY BABY THE MILLION DOLLAR SECRET	CRENSHAW CRENSHAW FAGEN VAN DUSEN
12:30PM	RICHMOND CONNECTION (PITT MEADOWS, BC)	C102	JAN INKSTER	I'LL BE SEEING YOU SHADOW OF YOUR SMILE AUTUMN LEAVES	MATTSON STROMMEN KRAINTZ
01:00PM	AFTER HOURS (TORONTO, ON)	C102	SARA MOODY	TBA TBA TBA	
01:30PM	SIX-AS-ONE (OSHAWA, ON)	C201	SELF	SWEET LORRAINE EMBRACEABLE YOU I HEAR MUSIC	PUERLING MATTSON MATTSON

STAGE #4 HOWARD JOHNSON

ROOM SUPERVISOR-JANET WARREN

COMBINATION ENS

TORONTO ROOM

03:00PM	JAZZFIRE (ST. CATHARINES, ON)	C201	CHRIS McLAUGHLIN	NOAH'S PRAYER FAIR PHYLLIS I SAW DESAFINADO NIGHT IN THE CITY	DAVIES FARMER MATTSON WEIR
03:30PM	LETHBRIDGE COLLEGIATE CHOIR COMBINATION (LETHBRIDGE, AB)	C301	FRANK GNANDT	ADORAMOUS TE OPEN NOW THY GATES A ROOM WITHOUT WINDOWS	CLEMENT MATTSON BARDUHN
04:00PM	O'NEILL JAZZ DISCIPLES II (OSHAWA, ON)	C201	RUSS BAIRD	I'VE GOT YOU UNDER MY SKIN SIMPLE GIFTS SAME TRAIN LOVE ME DO	MATTSON MATTSON SHAW MAROIS
04:30PM	ST. VINCENT'S COMBINATION ENSEMBLE (SAINT JOHN, NB)	C301	JANET KIDD	ONLY TELL ME AH, SI MON MOINE WHEN I FALL IN LOVE WHEN I MEET MY MAN	BARTOK KIDD SHAW KUNZ
05:00PM	CAMPBELL CLASSICS (REGINA, SK)	C301	STEWART WILKINSON	IL EST BEL ET BON THE BANKS OF NEWFOUNDLAND COME RAIN OR COME SHINE I'LL BE SEEING YOU	PASSEREAU SOMERS PUERLING MATTSON
05:30PM	MISSISSAUGA TRANZZITT COMBO ENS (MISSISSAUGA, ON)	C201	STEPHEN HATFIELD	C'EST SI BON SICUT LOCUTUS EST THE UPS AND DOWNS BYE BYE BLACKBIRD	WEIR BACH TRADITIONAL HATFIELD
06:00PM	CHANT-ELLES COMBINATION VOCAL ENSEMBLE (ST. JOHN'S, NF)	C102	JACINTA MACKEY-GRAHAM	AVE MARIA EVERY TIME I FEEL THE SPIRIT I GOT RHYTHM	HOVANESS DAVSON KUNZ
06:30PM	WATERLOO-OXFORD JAZZ CHOIR #1 (BADEN, ON)	C301	BRENDA UCHIMARU	TBA TBA BASICALLY SPEAKING ZIP-A-DEE	PUERLING LETSON
07:00PM	FORT RICHMOND COLLEGIATE JAZZ CHOIR (WINNIPEG, MB)	C301	DAWN MUSSELLAM	A WONDERFUL NOISE DOWN BY THE SALLY GARDENS BABY COME BACK TO ME	WAGNER YEATS NOWAK
07:30PM	MAGNETICS (BRAMPTON, ON)	C301	JOHN CHALMERS	TU ROT ES ZIK AH CI GANY THE BRITISH GRENADIERS A NIGHTINGALE SANG IN BERKELEY SQUARE JOHNNY ONE NOTE	KODALY RUTTER PUERLING PUERLING
08:00PM	JAZZMERIZE COMBINATION CHOIR (PORT PERRY, ON)	C301	CHARLES WHITE	O LET ME LIVE BOUREE NOW IS THE MONTH OF MAYING ALL THE THINGS YOU ARE	SWINGLE SWINGLE MORLEY SWINGLE

STAGE #5 CARLETON PLACE HOTEL

ARBOUR ROOM

ROOM SUPERVISOR-MADGE McCREADY

CONCERT ENS

10:00AM	O'NEILL SENIOR CHAMBER CHOIR (OSHAWA, ON)	C201	RUSS BAIRD	JE LE VOUS DIRA SOON AH WILL BE DONE I WILL PRAISE THE LORD FIRE FIRE	CERTON DAWSON CASSILS MORLEY
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STAGE #5 CARLETON PLACE HOTEL

ARBOUR ROOM

ROOM SUPERVISOR-MADGE McCREADY

CONCERT CHOIR

10:30AM	FANFARE (BRAMPTON, ON)	C201	JOHN CHALMERS	HONOUR AND GLORY AVE VERUM CORPUS NOBODY KNOWS THE TROUBLE I'VE SEEN RIDE THE CHARIOT	BACH BYRD BARON SMITH
11:00AM	GEORGETOWN DISTRICT HIGH CONCERT CHOIR (GEORGETOWN, ON)	C201	KATE KIRKUP-ORTOLAN	MON COUER SE RECOMMEDE A VOUS AIN' A THAT GOOD NEWS GAELIC BLESSING	LASSUS DAWSON RUTTER
11:30AM	EARL HAIG CONCERT CHOIR (WILLOWDALE, ON)	C201	MARY LEGGE	EPIAPH FOR MOONLIGHT SURE ON THIS SHINING NIGHT PUISQUE TOUT PASSE PRAYER OF ST. FRANCIS	SCHAFER BARBER HINDEMITH CABENA
12:00PM	O'NEILL-LETHBRIDGE CONCERT CHOIR (OSHAWA, ON)	C201	FRANK GNANDT	AND THE GLORY SUPER FLUMINA WITNESS LOVER'S ARITHMETIC	HANDEL HOLORAN
12:30PM	THE RITZ (MISSISSAUGA, ON)	C201	STEPHEN HATFIELD	SINCE FIRST I SAW YOUR FACE TUROT ESZIK A CIGANY O MAGNUM MYSTERIUM WOMAN AT THE WELL	FORD KODALY VICTORIA HATFIELD
01:00PM	SONATRICE SINGERS (CARMAN, MB)	C102	CINDEE BROESKA	THREE MOUNTAIN BALLADS DANCING SONG TBA	NELSON KODALY
01:30PM	BRANDON UNIVERSITY CONSERVATORY CHORALE (BRANDON, MB)	C301	ELIZABETH GRANT	COME EVER SMILING LIBERTY SHE'S LIKE THE SHALLOW LADYBIRD PANIS ANGELICUS	LIANDEL TELFER KODALY FRANCK
02:00PM	VICTORIA HIGH SCHOOL CONCERT CHOIR (VICTORIA, BC)	C101	ELAINE NUNEZ	HOSANNA IN EXCELSIS BARBARA ALLEN EARLY ONE MORNING CANON OF PRAISE	BRYMER SPEVACEK BACAK HOPSON

SCHOLARSHIP AUDITION SCHEDULE

CANADIAN CHORAL FESTIVAL:

Toronto Room-Howard Johnson

Thursday May 18, 1989

- 8:20PM Stacey Trotman
Lethbridge Collegiate Institute, Lethbridge, AB
- 8:30PM Sheri Ruggles
Lethbridge Collegiate Institute, Lethbridge, AB
- 8:40PM Darren Radjke
Aldergrove Secondary School, Aldergrove, BC
- 8:50PM Robyn Cameron
Lethbridge Collegiate Institute, Lethbridge, AB
- 9:00PM Aaron Fell
Aldergrove Secondary School, Aldergrove, BC

Friday May 19, 1989

- 8:00PM Oliver Sie
Magee Secondary School, Vancouver, BC
- 8:10PM Peter Kendall
Magee Secondary School, Vancouver, BC
- 8:20PM Colin Chiu
Magee Secondary School, Vancouver, BC
- 8:30PM Kristen Skarsgard
Magee Secondary School, Vancouver, BC
- 8:40PM Jennifer Whicker
Kelvin High School, Winnipeg, MB
- 8:50PM Deanna Neufeld
Niverville Collegiate, Niverville, MB

CANADIAN CONCERT BAND FESTIVAL:

Lanark/Durham Room-Skyline Hotel

Thursday May 18, 1989

- 7:50PM Ian Brunskill
Niverville Collegiate, Niverville, MB
- 8:10PM Katherine Byrne
Fort Richmond Collegiate, Winnipeg, MB
- 8:30PM Violet Shearer
Cawthra Park Secondary School, Mississauga, ON
- 8:50PM James Prowse
Beaconsfield High School, St. John's, NF
- 9:10PM Melody McKnight
Niverville Collegiate, Niverville, MB

Friday May 19, 1989

- 7:50PM Michelle Owens
Kincardine District Secondary School, Kincardine, ON
- 8:10PM Aaron Young
Guildford Park Secondary School, Surrey, BC
- 8:30PM Dara Whitelaw
Magee Secondary School, Vancouver, BC

CANADIAN STAGE BAND FESTIVAL:

New York Room-Skyline Hotel

Thursday May 18, 1989

- 7:30PM John Obercian
Senator O'Connor College School, Willowdale, ON
- 7:50PM David Erdelyi
Cawthra Park Secondary School, Mississauga, ON
- 8:10PM Kari McLeod
Lethbridge Collegiate Institute, Lethbridge, AB
- 8:30PM Dallas Carrie
Robron Senior Secondary School, Campbell River, BC
- 8:50PM Rick Clark
Guildpark Park Secondary School, Surrey, BC
- 9:10PM Ian Gaither
Senator O'Connor College School, Willowdale, ON
- 9:30PM Duane Sampson
Fort Richmond Collegiate, Winnipeg, MB

Friday May 19, 1989

- 7:30PM Christian Pavez
O'Neil Collegiate, Oshawa, ON
- 7:50PM John Purchase
Bracebridge and Muskoka Lakes Secondary School,
Bracebridge, ON
- 8:10PM Brad Clapham
Fort Richmond Collegiate, Winnipeg, MB
- 8:30PM Kevin Grenier
F.J. Brennan High School, Windsor, ON
- 8:50PM Wayne Dwyer
Fort Richmond Collegiate, Winnipeg, MB
- 9:10PM John Barron
F.J. Brennan High School, Windsor, ON
- 9:30PM Oliver Sie
Magee Secondary School, Vancouver, BC

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For more information, contact: Mr. Jim Hargreaves, Chair, Music Department,
St. Francis Xavier University, Antigonish, Nova Scotia, Canada B2G 1C0

Concerts at the Kingswood Theatre Canada's Wonderland

Sunday, May 21

12:00 Noon - The National Concert Band of Toronto

This spectacular musical group was founded in 1988 and comprises 40 professional musicians who play under the dynamic direction of James McKay. Mr. McKay is Principal Bassoon in the Canadian Opera Company Orchestra and former Dean of Music at York University. In September of this year, he will take up a new position as head of the Performance Department at the University of Western Ontario.

1:00 p.m. - Terra Nova

Terra Nova's sound is a contemporary blend of jazz, R&B, Brazilian and pop elements, filtered through five amazing voices, with no other sound than the human voice. The group writes and/or arranges nearly all of its own material, and blends the individual styles of the five singers into one unique identity. Their infectious enthusiasm communicates to audiences everywhere, from intimate club settings to big concert venues. Their lively stage show and humor have become trademarks of their performances.

Terra Nova has sung for jazz festival audiences around the United States, received standing ovations at the 1989 National Association of Jazz Educators (NAJE) Convention in San Diego, and gained new fans while performing in many club and concert venues in their home of Los Angeles. Terra Nova's music has been featured on the TV show "Lifestyles of the

Rich and Famous", and they, along with Bobby McFerrin, were profiled in a 1987 NAJE Journal article. Upcoming Terra Nova appearances in 1989 include festival and concert dates in the Pacific Northwest, Midwest, and Northeastern United States, Canada and Europe.

The Terra Nova performers are Eileen Clark, Christine Rosander, Bill "Orange" Lyons, Randy Crenshaw and Bill New. All five have studio recording experience (both group and solo), degrees in music and are songwriters as well.

2:00 p.m. - The Denny Christianson Big Band, with Ranee Lee

This colorful band is one of Canada's most active jazz ensembles. They captivated audiences at MusicFest in Québec (1985) and in Ottawa (1987).

The band's 1986 album, "Doomsday Machine", was nominated for a Juno Award as Jazz Album of the Year. In the following year, the group represented Canada at the European Broadcast Union Jazz Festival and also performed at the North Sea, Copenhagen and Kristianstad jazz festivals. In 1988, the band opened the Montreal International Jazz Festival.

The band recently released their fourth album, "More Pepper",

with the legendary Pepper Adams, and in July the group will set off on their second tour of Europe. Also in the works are another jazz special for the CTV Network and an extensive tour of Western Canada, booked for

February 1990.



Ranee Lee and Denny Christianson

In today's presentation, the group is joined by the dynamic Ranee Lee, who recently won the Toronto Drama Critics Award for her portrayal of Billie Holiday in "Lady at the Emerson

Bar and Grill". Ranee will join the Denny Christianson Big Band for a new album this fall and will accompany the group on its European and Canadian tours.

As a further attraction, the band will be joined at Kingswood by trombonist extraordinaire Phil Wilson who has won international acclaim with the Woody Herman Band and as a solo performer.

3:00 p.m. - The National Concert Band of Toronto

4:00 p.m. - Terra Nova

5:00 p.m. - Denny Christianson Big Band

8:30 p.m. - Awards Ceremony, with Denny Christianson Big Band



The National Concert Band

Evening Cabarets

All cabarets will take place after the adjudicated performances are completed for the day.

Skyline Ballroom: Wednesday and Thursday, May 17 and 18 - jazz and fusion combos co-sponsored by the Toronto Musicians Association. Friday and Saturday, May 19 and 20 - Berklee Jazz Repertory Orchestra, directed by Greg Hopkins.

International Ballroom (Skyline Hotel): Wednesday and Thursday, May 17 and 18 - selected performing ensembles from Wilfrid Laurier University - Saxophone Quartet and Percussion Ensemble. Friday and Saturday, May 19 and 20 - St. Francis Xavier Jazz Ensemble, under Gene Smith - with Phil Nimmons sitting in.

Starlite Room (Skyline Hotel): Wednesday, May 17 to Saturday,

May 20 - The Canadian Stage Band Festival, with participating university ensembles.

Toronto Room (Howard Johnson): Wednesday, May 17 to Saturday, May 20 - The Canadian Choral Festival, with a diversified program featuring a number of groups.

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DAVID SANBORN'S EQUIPMENT

Dave has a Yamaha baby grand piano in his apartment, along with 10 assorted saxes lying around, all Selmer Mark VI 144000 series with La Voz reeds (mediums) and Ducoff #8 mouthpieces. He also has a goldplated Yamaha soprano sax and a Selmer sopranino which he recently acquired.

KENNY G'S EQUIPMENT

Kenny's tenor is a Selmer Mark VI, 59,000 Series, with a Ria mouthpiece #5. His alto is a Selmer Mark VI, 75,000 Series, with a Beechler plastic mouthpiece #5; soprano is a Selmer, "which is too old to be a Mark VI. It's a beautiful old horn that I really love." Attached is a Dukoff mouthpiece #8.

All his reeds are LaVoz by Frederick L. Hemke - #3 reed on tenor and alto, and #2½ on soprano.

GEORGE HOWARD'S EQUIPMENT

George Howard does not currently endorse any saxophone; while he favors a number of different brand and models, he is at present using a Selmer Mark VI soprano, with Rico Royal reeds.

MICHAEL BRECKER'S EQUIPMENT

Michael Brecker plays a Selmer Mark VI tenor sax with Dave Guardala mouthpieces (a special Michael Brecker Model designed for him). He prefers LaVoz medium reeds. His soprano is a Yamaha with a bent neck, though he

WAYNE SHORTER'S EQUIPMENT

Wayne Shorter plays a Yamaha soprano saxophone with a curved neck, and a Selmer Mark VII tenor saxophone. He uses Otto Link #10 mouthpieces on both horns, with Rico #4 reeds for the tenor and Rico #3 reeds on soprano. To compose at home, Shorter utilizes a standard acoustic piano and a portable Korg 800 synthesizer.

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Excerpts reprinted courtesy of *down beat* magazine.

APRIL ARABIAN -- Adjudicator

April Arabian is an accomplished singer and educator. She is currently on the faculty at the Berklee College of Music where she teaches voice and directs the Vocal Jazz Ensemble. She has held similar positions at Northwestern University and Western Michigan University, (her alma mater), where she directed the nationally acclaimed vocal jazz ensemble "Gold Company". April has sung with the Chicago Symphony Chorus and with Vocallage, an a cappella improvisatory group in Boston. She is in demand as an adjudicator and clinician for music festivals throughout North America. (Sponsored by Berklee College of Music)

TOMMY BANKS -- Adjudicator

Tommy Banks is a composer, arranger, recording artist and professional performer with an international reputation. He has been called upon by the Canadian government on numerous occasions as a musical director. He has toured China and Asia as a performer and he directed the music for the Pope's 1986 visit to Canada. He currently lives and teaches in Edmonton and is the Head of the Music Program at Grant MacEwan College. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. A recent addition to his portfolio was his position as Music Director for the 1988 Winter Olympic Games in Calgary.

DAVID BECKER -- Adjudicator

David Becker is one of the founders and the first president of the Oregon Band Directors Association. He has been elected to several state offices in the Oregon Music Educators Association and is a much sought-after adjudicator and guest conductor at concert band and jazz festivals in the Northwest. At present, David is director of bands at Lewis and Clark College, Portland, Oregon, is active in training judges for band adjudication, and presents training seminars for the Oregon, Washington, Georgia, and British Columbia Music Educators Associations and the Montana Activities Association. This summer he will take on new responsibilities as Chairman of Music at Lewis and Clark College.

DON CLARK -- Clinician

Don Clark, whose instruments are the trumpet and flugelhorn, is well known for his innovative jazz improvising skills and brass techniques. He has been involved in numerous jazz bands, including his own Don Clark Jazz Quintet, and has served as clinician for elementary, secondary and university levels as well as at music educator conferences. An accomplished adjudicator as well, he has shared his expertise at festivals across Canada. Don is currently in his 19th year with the CBC Chamber Orchestra. He tours with the New Orleans Connection and is involved with the Westcoast Jazz Orchestra. He has had much experience with studio recording for films and jingles and is involved with computer music and MIDI software.

THOMAS COOK -- Adjudicator

Thomas Cook is director of bands and professor of music at the University of Montana, Missoula. He received his Doctorate of Music in instrumental (band) conducting from the University of Northern Colorado. He is Montana's state chairman for the College Band Directors National Association, past-president of the Montana Bandmasters Association and a former vice-president of the Montana Music Educators Association. He acts as guest conductor, adjudicator and clinician at music festivals and competitions in the United States and Canada. This summer he will serve as one of three conductors of a band organized to celebrate one hundred years of statehood for Montana. The group will undertake a two-week tour of Europe in July.

ROY CUMMINGS -- Adjudicator

Roy Cummings, now in his 16th year at the University of Washington, has a long list of accomplishments to his credit. The Studio Jazz Ensemble, under his direction, is widely respected as one of the finest groups of its kind in the country. His younger students are frequently finalists in the state Solo and Ensemble Competition where many of them take top honors. He is in great demand as a clinician/educator in both classical and jazz disciplines. In addition to teaching, Roy enjoys a very busy professional playing career as one of the first-call trumpet players in the Seattle area. He has performed with artists including Tony Bennett, Dionne Warwick, Peggy Lee and Harry Belafonte, as well as with

numerous show orchestras.

ROBERT CURNOW -- Clinician

Robert Curnow is President of the National Association of Jazz Educators and is Director of the McDonald's All-American High School Jazz Band, a group that has appeared in numerous jazz clubs and on national television. A former trombonist with Stan Kenton, Robert is also widely recorded and published as a composer/arranger for jazz ensembles. He is the owner and President of Sierra Music Publications in Liberty Lake, Washington. He has conducted symphony orchestras in many parts of the United States and has had a quarter-century of experience as adjudicator and clinician.

FRANK DEMIERO -- Clinician

Frank DeMiero is music program manager for Edmonds School District #15 in the state of Washington. A noted music educator, clinician, adjudicator, composer and arranger, he was the director of the Soundsation jazz choir, director of choral activities, and Head of Music at Edmonds Community College in Lynnwood, Washington, from 1974 to 1985. Frank's choirs have won top awards. He is the founder of the Frank DeMiero Jazz Camp, the largest of its kind, and is recognized internationally for his innovations and expertise in all areas of music education. He has served as the president of the Washington Chapter of the National Association of Jazz Educators and is currently a member of the organization's national board.

JAMES FANKHAUSER -- Adjudicator

James Fankhauser is Professor of Music, Voice and Choral Conducting at the University of B.C., Music Director with the Vancouver Cantata Singers (who won the Healey Willan Prize for best amateur choir in Canada) and Assistant Director of the Aspen Choral Institute. James is best known for his participation in the CBC's National Choral Competition, where, under his direction, the University Singers have won first prize three times. He is also an accomplished vocal soloist and has appeared with several of Canada's major symphony orchestras.

WAYNE GORDER -- Clinician

Wayne Gorder assumed the position of Director of Bands at Kent State University



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in July 1987. He conducts the Wind Ensemble and Symphony Band, teaches graduate and undergraduate conducting and plays trumpet in the faculty Brass Quintet. His university groups have appeared at numerous conferences of music organizations. Wayne has conducted, performed, offered workshops and clinics and adjudicated in virtually all the eastern, midwest and northwest states and in the province of British Columbia. In addition, he is a published composer and music education researcher. He is the recipient of the National Band Association Citation of Excellence and is listed in numerous "Who's Who" citations.

GREG HOPKINS -- Adjudicator

Greg Hopkins is currently Associate Professor and teaches theory, arranging and ensembles at Berklee College of Music. His career in music has included performances with Frank Sinatra, Lena Horne, Dizzy Gillespie and other renowned entertainers. Greg has also been a professional performing artist with Motown and has arranged and played jazz trumpet with the Bill Maxted and Buddy Rich Orchestras. Leader of his own big band and quintet, Greg's arrangements and compositions have been published by Kendor and Studio PR. He is a member of ASCAP and a former instructor with Detroit Public Schools. (Sponsored by Berklee College of Music)

KEATING JOHNSON -- Adjudicator

Keating Johnson is Director of Bands at Washington State University, where he supervises all aspects of the band program and conducts the WSU Wind Symphony. He holds a Bachelor of Music degree from the University of the Pacific, a Masters degree from the University of Wisconsin-Madison and a Doctorate from the University of Southern California. Keating conducts the Washington-Idaho Symphony Orchestra and the Palouse Youth Orchestra. He is currently Northwest Division President of the College Band Directors National Association. He has published articles on the band compositions of Richard Wagner and is engaged in research on the nineteenth-century German band director Wilhelm Wieprecht.

PAT LABARBERA -- Adjudicator

Pat LaBarbera is a well-known performer whose quartet performs frequently in the Toronto area and has recorded two successful albums. Pat has taught improvisation and woodwinds at Humber College for the past 10 years. He is on the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz

camp. He is also an active clinician and has lectured at schools around the world. Pat performed with the Buddy Rich Band, participating in nine albums, and has appeared on the Ed Sullivan and Mike Douglas shows. He has been featured on 23 albums and two films, and has done numerous radio and television programs. (Sponsored by Humber College)

ED LOJESKI -- Adjudicator

Ed Lojeski is a choral composer/arranger who has published more than 600 works to date. He has written, conducted and performed in programs featuring Trini Lopez, George Shearing, Elvis Presley, Tony Martin, Cyd Charisse and many others. He has also been connected with shows including "Run for the Money", "Top Secret" and "Can You Top This?". Ed is a member of the Executive/Artist Board of International Music Festivals and has served on the executive panel investigating the use of pop, jazz, rock and show music in education. He teaches at leading universities and serves as consultant to choral groups.

JOHN MARTENS -- Clinician

Winnipeg-born tenor, John Martens is well known in the Manitoba music community. In addition to maintaining a singing career, John is assistant professor of voice at the Mennonite Brethren Bible College. He is involved in adjudicating, organizing, and conducting workshops, and is the current conductor of the Winnipeg Singers. John has studied in Winnipeg, Dallas, Ann Arbor, and London, England, and holds a Doctorate of Musical Arts degree from the University of Michigan. His singing career has taken him across Canada, the U.S., England, and the Soviet Union.

PHIL MATTSON -- Clinician

Phil Mattson is well known as a vocal arranger, conductor, pianist and educator. A graduate of Concordia College, Moorhead, Minnesota, he did his post-graduate study at the University of Iowa. Currently on the music faculty at the Pacific Lutheran University, Tacoma, Washington, Phil has also taught at Foothills College and at Gonzaga University. He is the founder and leader of the P.M. Singers, and in 1983 established the Phil Mattson School for the training of vocal musicians.

LAWRENCE MCCLELLAN -- Adjudicator

Lawrence McClellan is Chairman of the Professional Education Division at Berklee College of Music. He received his Bachelor of Science Degree from Knoxville College, his Masters degree from the

University of Tennessee and his Ph.D. from Michigan State. He was formerly Music Director and Associate Professor of Music at the College of the Virgin Islands and a high school band director in Knoxville. Lawrence has made professional appearances with Nancy Wilson, Glen Campbell, Isaac Hayes and others. He is the author of articles on contemporary music education. (Sponsored by Berklee College of Music)

ALLAN MCMURRAY -- Adjudicator

Allan McMurray is director of bands and professor of conducting at the University of Colorado, where he has conducted the University Wind Ensemble and Symphonic Band and has taught conducting since 1978. Considered an authority on wind ensemble literature, he is co-author of an extensive literature guide for conductors. Ensembles under his direction have been featured at the First International Conference for Symphonic Bands and Wind Ensembles at the Royal Northern College of Music in England; at the All-Japan Band Directors Clinic in Nemo Nu Sato, Japan; at the College Band Directors National Convention; at concerts in Orchestra Hall (Chicago) and Lincoln Center (New York); on National Public Radio and the BBC; and on two recordings released by Crest Records. He holds degrees from California State University at Long Beach and the University of Wisconsin and has done post-graduate study in conducting at the Advanced Institute of the Arts in Switzerland.

KENNETH MOORE -- Adjudicator

Kenneth Moore, recently retired Director of Music of the RCMP Band, Ottawa, Ont., possesses a wealth of experience as a conductor, trumpet soloist, clinician and adjudicator. He had served as Director of Music for the RCMP since 1975 and was responsible for all musical activities in the Force. The Royal Canadian Mounted Police Band is considered to be one of the finest concert bands of its kind in the world today. He has served on the Boards of both the American and Canadian Bandmasters' Association and for the past few years has also been the Divisional Bandmaster for the Salvation Army for Quebec and Eastern Ontario.

DENISE NARCISSE-MAIR -- Clinician

Denise Narcisse-Mair has achieved a notable reputation as choir conductor, clinician and adjudicator in the choral field. A graduate of the Royal College of Music and London University, she has studied piano performance, conducting, composition, musicology and psychology. She has been Associate Professor at Queen's University and Director of the

Choral Program at the Royal Conservatory of Music. She has appeared on the CTV and Global networks in Canada and on Dijon TV in France. Denise has developed a series of lectures and workshops designed to assist singers in reaching their goals and achieving their full potential.

JERRY NOWAK -- Adjudicator

Jerry Nowak is a senior Associate Professor of Music at Bucks County Community College in Newtown, Pennsylvania. A prolific composer, he has had more than 700 compositions and arrangements published. These include works for vocal and instrumental ensembles. Jerry has appeared as guest conductor, adjudicator and clinician throughout the United States, Canada and Australia. He has conducted recording sessions in New York, Philadelphia, Washington and London, England.

MICHAEL PURVIS-SMITH -- Adjudicator

Michael Purvis-Smith is a musician of wide experience and varied talents. He has played oboe with many professional orchestras and is also a notable performer on both the baroque oboe and the harpsichord. In addition, he is active as a composer and conductor. A member of the Faculty of Music at Sir Wilfrid Laurier University, he directs the university orchestra, wind ensemble and baroque ensemble. He is also the music director of the Wellington Winds, a semi-professional wind ensemble from the central Ontario region.

PAUL READ -- Clinician

Paul Read is Director of Music at Humber College in Toronto where he teaches Composition/Improvisation and conducts the Humber College Jazz Ensemble. He is also on the jazz faculty of the Saskatchewan School of the Arts and is coordinator of the National Music Camp Jazz Program.

An accomplished author, arranger and composer, Paul is a multi-instrumentalist who freelances on saxophone, flute, clarinet and keyboards. His music has been played by numerous ensembles, including the Toronto Symphony. He is co-author of a book on improvisation commissioned by the North York Board of Education, as well as a book-and-video package on music theory prepared for Humber College.

PATRICIA ROOT -- Clinician

Patricia Root is director of the Washington State University Cougar Marching Band, as well as Assistant Director of Bands at WSU. She also teaches music education

classes and conducts the Symphonic Band. Holding a Bachelor of Music from the University of Michigan and an M.A. in music from Washington State, she has served as President, Vice-President and Secretary of District XI of the Michigan School Band and Orchestra Association. Patricia has done extensive research on women band directors in the United States and she travels extensively as adjudicator and guest conductor/clinician. She plays the clarinet in the Washington-Idaho Symphony.

BRAMWELL SMITH -- Adjudicator

Bramwell Smith is Director, Concert Band, at the University of Toronto. A graduate of the Royal Conservatory of Music, he was employed by the CBC, then appeared as premier trumpet soloist with the United States Marine Band. He is the arranger of the National Anthem and Honors sounded for the President and Vice-President of the United States. In 1967 he was appointed Director of Music for the RCMP Band, performing at official functions in Canada and major Canadian centres overseas. At one period, Bramwell served as Consultant to H.M. King Hassan II of Morocco and directed the Royal Moroccan Air Force Bands.

JEROME SUMMERS -- Adjudicator

Professor Summers is Music Director of the New Aeolian Chamber Orchestra and Senior Conductor at the University of Western Ontario. He conducts the University's 96-member symphony orchestra, the faculty chamber orchestra and the opera theatre. Jerome is active as a composer and recitalist. He has appeared with many of Canada's major orchestras and has broadcast frequently on CBC radio. A graduate of the Toho Conservatory in Tokyo, he has remained a close associate of ranking musicians like Peter Katin, Yuri Mazurkevitch and Ronald Turini.

JOHN TREPP -- Adjudicator

John Trepp is a professional music consultant with the Vancouver School Board. He is the Director of the Choral Ensembles of Magee Secondary School in Vancouver and is Senior Vice-Chairman of the Canadian Choral Festival of MusicFest Canada. John acted as producer of the amateur performing groups at Expo 86 and was involved with the screening of Canadian amateur groups for the EXPO 88 World Fair in Brisbane, Australia. He exemplifies a dedicated approach to the art of choral singing in both traditional and jazz styles. His striving for musical excellence was demonstrated by his Magee Choirs who were awarded the coveted President's Trophy at MusicFest Canada.

Clinicians sponsored by Yamaha Canada Music Ltd.

GUIDO BASSO

Guido Basso is celebrated as flugelhorn and trumpet virtuoso, composer, arranger and conductor. After touring with several groups in the United States, he settled in Toronto in 1960. He was a regular with Rob McConnell and the Boss Brass, with whom he has made numerous recordings. His own group, the Guido Basso Orchestra, has given performances for the Royal Family, the Prime Minister of Canada and foreign Heads of State. The distinctive Basso flugelhorn sound is recognized in many radio and TV commercials and in motion picture scores.

PAUL BROCHU

A graduate of the Conservatory of Music of Quebec, percussionist Paul Brochu tours with the acclaimed fusion band **UZEB** and is active in recording and television work in the Montreal area. He is highly accomplished in all aspects of percussion and a specialist in teaching practice techniques, four-limb independence and the varying styles of drum set performance.

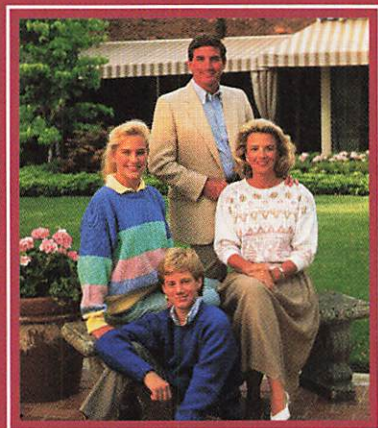
MICHAEL COTÉ

Michael Côté holds an ARCT in performance piano from the Royal Conservatory of Music in Toronto and a Bachelor of Music degree in performance percussion from the University of Toronto. He has appeared as soloist with the National Youth Orchestra and the University of Toronto Symphony. As an active freelance musician, Michael plays regularly with the Toronto Symphony, the Canadian Opera Orchestra and the Esprit Orchestra. He is National Sales Consultant in the Acoustical Musical Instrument Division of Yamaha Canada.

RICHARD DORSEY

Richard Dorsey was appointed Principal Oboe of the Toronto Symphony in 1983 and has also performed in this capacity with the Boston Symphony, the World Philharmonic and the National Youth Orchestra of Canada. A native of Connecticut, Richard began his studies at the age of nine and played with a number of regional groups in the U.S. before winning performance prizes at the Berkshire Music Center in Tanglewood. In Canada he has worked with the Stratford Festival Ensemble and taught at Sir Wilfrid Laurier University in Waterloo.

continued page 46



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SUSAN HOEPPNER

As award-winning flautist, Susan Hoeppner is a graduate of the Juilliard School. Born in Canada, she became the first woodwind player to win the Grand Prize in the Canadian Music Competition. She made her New York debut at Town Hall and has performed as a soloist and chamber music artist throughout North America and in the United Kingdom and Europe. She has been heard on radio broadcasts in Canada, the U.S., Europe and South America.

SCOTT IRVINE

Toronto-born Scott Irvine is a versatile tuba player, composer and conductor. He is a very active freelance musician, performing frequently with the Canadian Opera Company and National Ballet orchestras. Equally adept in the fields of jazz and pop, Scott has been a featured performer at the Skyline Hotel and is in demand as a sideman in studio orchestras. His intense interest in contemporary music of all kinds has led to his commissioning and influencing the composition of works for tuba by Samuel Dolin, Oskar Morawetz and John Weinzwieg. He has appeared as soloist in tuba concertos by Ralph Vaughan Williams and Gary Kulesha.

MARK KELSO (THE GROOVE FOUNDATION)

Mark Kelso is a highly proficient and remarkably intuitive drummer, well known on the Toronto music scene. He has performed in theatre pits and recording studios and has appeared in Canada, the United States and England with such names as Liberty Silver, Domenic Troiano, Hugh Marsh and Doug Riley. As a clinician of long experience, Mark examines and projects the many different styles of drumming, including funk, fusion, Latin and swing. The well-known bassist **Collin Barrett** teams up with Mark Kelso as **The Groove Foundation** to illustrate various performance styles. Both members of the duo are adept at answering questions from percussion enthusiasts at their clinics.

STAN KLEBANOFF

Stan Klebanoff holds a Bachelor of Music degree in performance trumpet as well as a Bachelor of Arts Major in Commerce, both from the University of Toronto. He studied in Toronto and at the Banff Centre School of Fine Arts. A busy freelance trumpet player, Stan has performed with the Toronto Symphony, the Hamilton and Kitchener-Waterloo symphonies, the Roy Thomson Hall Orchestra and Esprit Contemporain. He is Band Product Specialist

and Sales Consultant for Yamaha Music Canada Ltd.

PHIL NIMMONS

The name Nimmons 'n Nine + Six is a household word among lovers of sophisticated jazz all over the world. British Columbian Phil Nimmons is one of the country's best-known clarinetists. He is a master of many musical trades. As composer-arranger, he has written more than 400 original jazz compositions as well as substantial works for piano, flute, clarinet, accordion, string quartet and full orchestra. His many recordings include "Take Ten", "Strictly Nimmons", "The Atlantic Suite" and "Transformations/Invocation". As staff composer/arranger for CBC for many years, he has also been responsible for notable scores in film, radio and television.

JOSEPH ORLOWSKI

Clarinetist Joseph Orłowski is currently performing with the woodwind section of the Toronto Symphony. He has also played with the Vancouver Symphony, the National Arts Centre Orchestra and the orchestras of the National Ballet and the Canadian Opera Company. He has a Bachelor of Music degree from the University of Toronto and has studied at the Banff Centre School of Fine Arts. His teaching credentials include York University, the University of British Columbia and the Nepean School of Music.

FREDRICK RIZNER

Fredrick Rizner has been a member of the Toronto Symphony brass section since 1965 when he first auditioned for Seiji Ozawa. He was appointed Principal Horn in 1981. He has also performed with the CBC Winnipeg Orchestra and the Mainly Mozart group. A native of Detroit, he won his first scholarship at the age of 14. Subsequently he was awarded a Berkshire Fellowship at the Tanglewood Festival. Fred frequently performs as a soloist and has taught at the Banff Centre. He is a playing/teaching member of the Summit Brass in Colorado.

DAVID TANNER

Classical saxophonist David Tanner teaches at the University of Toronto and the Royal Conservatory of Music. He is also a very active member of "Lighthouse", one of Canada's most successful rock bands. He demonstrates his many playing styles in his debut album "The Eloquent Saxophone". With a Bachelor of Music from the University of Toronto, David is the composer of the "Excalibur" overtures for band and he has authored a series of articles for the Saxophone Journal.

PHIL WILSON

Phil Wilson has been called "an exciting giant of the trombone". He has recorded nine albums with the great Woody Herman Band and 12 under his own name. He has performed with Louis Armstrong, Buddy Rich, Herbie Hancock and Frank Sinatra. As an accomplished composer and arranger and has conducted the Boston Symphony in performances of his own works. Phil currently teaches at the Berklee College of Music and has acted as Chairman of the Afro-American Department at the New England Conservatory. He appears throughout the world in concerts, lectures and clinics.

STAN ZIELINSKI

Stan Zielinski has won recognition as a pianist, director, composer and arranger. Born in Warsaw, where he studied classical piano, he worked as a music director for Polish television and founded a 10-piece orchestra under the name of "Diver-timento". Since coming to Canada, Stan has composed music for theatre and ballet and has been a creative influence in the development of electronic music. He now lives in Whitby, Ontario, and is on the staff of Yamaha Music Canada as a piano specialist.

Clinicians sponsored by Sabian Ltd.

JORN ANDERSON

Jorn Anderson is one of Canada's leading percussionists who has worked with Air Supply, Alice Cooper, Red Ryder, Cory Hart, Ian Thomas and Anne Murray. He is currently involved with his own project "Nosmo King".

PAUL DELONG

Paul Delong gained acclaim as an outstanding drummer with publication of the albums "The Joke's on Me" and "Fret Fever" featuring guitarist-singer Domenic Troiano. He was a founding member of the Kim Mitchell Band which has enjoyed a string of popular and critical successes.

DICK SMITH

Drummer Dick Smith has led his own band, "Synconna", for many years. He has been acclaimed as one of Canada's most popular studio musicians, particularly for his mastery of Latin rhythms.

MusicFest 89 1989 AWARDS AND PRESENTATIONS

ENSEMBLE

GOLD AWARDS

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

SILVER AWARDS

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

BRONZE AWARDS

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an above average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during the adjudicated performance. All rules and regulations must be complied with in order to be eligible for the award.

PARTICIPATION COMMENDATION

All participating ensembles will receive a participation award. This parchment recognizes the many hours of private practice and

rehearsal that each member of the performing ensemble has dedicated to his or her musical development. The achievement of qualifying for performance at the National Festival represents a series of successful musical performances at local festivals. To be invited to the National Festival is in itself recognition of excellence in performance.

INDIVIDUAL

GENERAL MOTORS AWARDS OF EXCELLENCE

General Motors, in conjunction with the Festival, will provide six "G.M. Awards of Excellence", along with six cash awards, of \$3,500 each, to the two most outstanding individual performers in each of the three festival divisions. The cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria set out by the Board of Directors. Recipients will also be receiving plaques, MusicFest sweatshirt and T-shirt, and an authentic WWII-style distressed leather bomber jacket.

YAMAHA RISING STAR AWARD

The Yamaha Rising Star Award, sponsored by Yamaha Canada Music Limited, will provide a cash award of \$1,500 to a rising young star who, in the opinion of the adjudicators, has demonstrated outstanding musicianship, past musical achievements and solo performances.

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

Berklee College of Music, in conjunction with the Canadian Stage Band Festival, will be providing scholarships with a total value of \$25,000 to outstanding performers participating in the National Festival.

INSTITUTE OF COMMUNICATION ARTS

The Vancouver-based Institute of Communication Arts (ICA) will again this year be acting as a scholarship sponsor. ICA will award \$25,000 in scholarships to outstanding players and singers at MusicFest '89.

RICO PRODUCTS

The newest addition to the MusicFest family of scholarship sponsors is Rico Products. Rico will be presenting a \$1,500 cash scholarship to the most outstanding reed player at the Festival. Rico joins an impressive group of corporations and institutions which provide a combined total of over \$100,000 in scholarships for the participants at MusicFest.

MIAC SCHOLARSHIP

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,500 to the most outstanding individual performer. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria set out by the Board of Directors.

HUMBER COLLEGE

Humber College in Toronto is another addition to the list of scholarship sponsors. Humber will be providing three scholarships to deserving MusicFest participants to attend the music department of the college.

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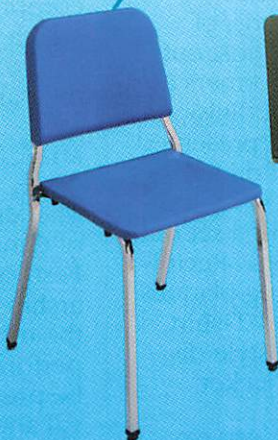
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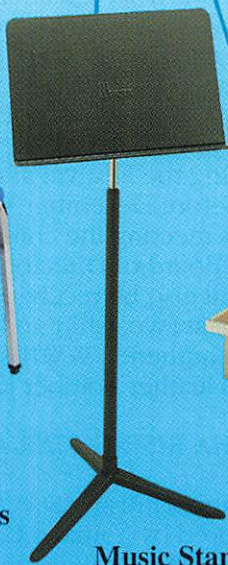
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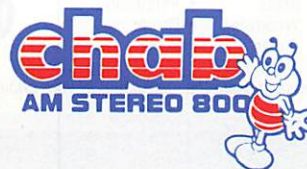
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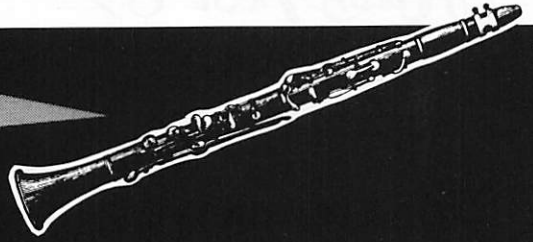
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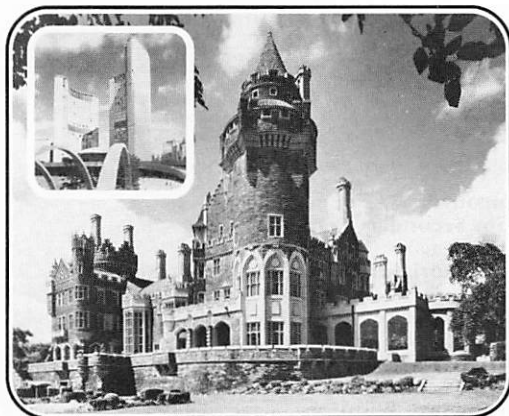
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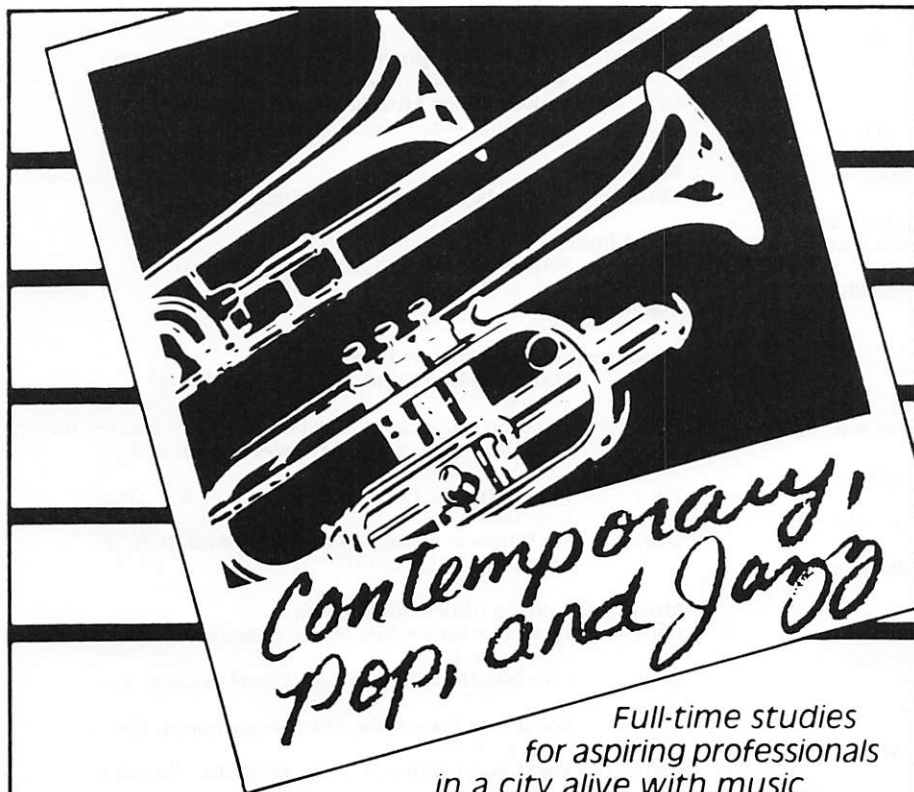
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- IA **Humber College Jazz Ensemble**, Toronto, Ont., (Ron Collier)
 IB **Douglas College Jazz Band**, New Westminster, B.C., (Blair Fisher)
 IIA **Chingacousy Jazz Band**, Toronto, Ont., (John Darraugh)
 IIB **Hamilton All-Stars**, Hamilton, Ont., (Russ Weil)
 IIIA **Handsworth Senior Jazz Ensemble**, North Vancouver, B.C., (Bob Rebagliati)
 IVA **Handsworth Junior Jazz Ensemble**, North Vancouver, B.C., (Bob Rebagliati)
 IVB **Saskatoon Junior Jazz Ensemble**, Saskatoon, Sask., (Glen Gillis)
 IVC **Bishop Pinkham Stage Band**, Calgary, Alta., (Dennis Orr)

Combos:

- IB **Combo Rejean Marois**, Ste-Foy, Que., (Rejean Marois)
 IIA **Stefan Schedler Trio**, Campbell River, B.C., (Brian Lillos)
 IIB **Network Fusion**, Windsor, Ont., (Philip Haddad)
 IIIA **Nanaimo Senior Secondary School**, Nanaimo, B.C. (Brian Stovell)
 IIIB **Deported From Cozumel**, Windsor, Ont. (Philip Haddad)
 IVA **Conversations**, Campbell River, B.C., (Brian Lillos)

Dixieland Combos:

- IA **Malaspina College**, Nanaimo, B.C., (Colin Mac Quarrie)
 IIA **Kenner Collegiate**, Peterborough, Ont., (Al Smith)
 IA db **Fredonia Jazz Ensemble**, Fredonia, N.Y., (Most Outstanding)
 IIA db **Brandywine High School Blazers**, Wilmington, Del., (James Satcher Jr.)

Vocal Jazz:

- IA **Diese Onze**, Quebec City, Que., (Rejean Marois)
 IIA **Jubilation**, Lake Steven, WA., (Paul Harvey)
Shades of Blue, Grand Rapids, MI., (Duane Davis)
Bothell Vocal Jazz Ensemble, Bothell, WA., (Ken Wilson)
 IIIA **Magee Senior Vocal Jazz**, Vancouver, B.C., (John Trepp)
Argyle Vocal Jazz '86, North Vancouver, B.C., (Janet Warren)
 IVA **Argyle Junior Jazz Choir**, North Vancouver, B.C., (Janet Warren)

Vocal Jazz Combos:

- IA **Vocazz**, Ste-Foy, Que., (Pierre Lessard)
 IB **Solstice**, Saskatoon, Sask., (James Hawn)
Segue, Cap-Rouge, Que., (Rejean Marois)
 IIIA **Girl Talk**, North Vancouver, B.C., (Janet Warren)

Concert Bands:

- III **Red Deer All-City**, Red Deer, Alta., (Rob Goring)
Handsworth Junior Secondary, North Vancouver, B.C., (Mary Backun)
 Oak Bay, Victoria, B.C., (Dave Dunnet)
 IV **W.J. Mouat Secondary School**, Clearbrook, B.C., (Gerald King)
Hillside Wind Ensemble, Valleyview, Alta., (Tom Taylor)
Shorecrest High School, Seattle, WA., (Ken Noreen)

- Fort Vancouver, WA.**, (James Iafrati)
Kamloops Secondary School, Kamloops, B.C., (Richard Dickens)
 V **Central Memorial High School**, Calgary, Alta., (Robert Eklund)
McNally Composite High School, Edmonton, Alta., (Doug Ward, Gary Silverman)
Handsworth Secondary School, North Vancouver, B.C., (Bob Rebagliati)
Vincent Massey, Winnipeg, Man., (Eilene Paterson)
 VI **University of Alberta Wind Ensemble**, Edmonton, Alta., (Fordyce Pier)

Most Outstanding Winners

Concert Band:

- V **McNally Composite High School**, Edmonton, Alta. (Doug Ward, Gary Silverman)
 VI **University of Alberta Wind Ensemble**, Edmonton, Alta. (Fordyce Pier)

Stage Band:

- IA db **Fredonia Jazz Ensemble**, Fredonia, N.Y.

Vocal Jazz:

- IB **Segue**, Cap-Rouge, Que. (Rejean Marois)

1987 Winners

Most Outstanding Concert Bands

- B101 **South Carlton Band**, Ottawa, Ont., (David Yensen)
 B201 **Harmonie Cascades**, Quebec City, Que., (Lauren Breton)
 B301 **C.P. Allen High School Concert Band**, Bedford, N.S., (Ron Murphy)
 B401 **Lakota Junior Concert Band**, Seattle WA., (Paul Doerksen)
 B501 **Sir Winston Churchill Concert Band**, Nepean, Ont., (Laurie Hamilton)

Most Outstanding Choral Ensembles

- C301 - **Chamber Ensemble**, Magee Chamber Choir, Vancouver, B.C.
 C301 - **Combination Class**, Magee Chamber Choir, Vancouver, B.C.
 C301 - **Vocal Jazz Ensemble**, Mississauga Transit, Mississauga, Ont.
 C301 - **Vocal Jazz Combo**, Y.T.B.N. (O'Neill Collegiate), Oshawa, Ont.

Most Outstanding Dixieland Combos

- A201 - **Lady Hamilton's Boys**, Burlington, Ont. (Scott Jackson)

Most Outstanding Jazz Combos

- A101 - **McGill University "B"**, Montreal, Que., (Kevin Dean)
 A102 - **McGill University "Urban Turbans"**, Montreal, Que., (Kevin Dean)
 A201 - **Ross Sheppard**, Edmonton, Alta., (Seymour Axeler)
 A202 - **Babb And Clutton**, Burlington, Ont., (Ian Babb)
 A301 - **Sheldon Williams Jazz Combo**, Regina, Sask., (Brenda McAlpine)
 A401 - **Wellington Combo**, Nanaimo, B.C., (Gerald Taylor)

Most Outstanding Stage Bands

- A101 - **Grant MacEwan Stage Band**, Edmonton, Alta., (Ray Baril)
 A102 - **C.E.G.E.P. St. Laurent**, St. Laurent, Que., (Philippe Keyser)

- A201 - **Winnipeg Tech-Voc Stage Band**, Winnipeg, Man., (Connie Shaw)
 A202 - **Hamilton All-Stars Jazz Band**, Hamilton, Ont., (Russ Weil & Bill Holinaty)
 A301 - **O'Donel Patriots Jazz Band**, Mt. Pearl, St. John's Nfld., (David Smith)
 A302 - **Saskatoon Junior Jazz**, Saskatoon, Sask., (Glen Gillis)
 A401 - **Abbotsford Junior Stage Band**, Abbotsford, B.C., (Dave Fullerton)
 A403 - **Esquimalt Junior Stage Band**, Victoria, B.C., (Brian Lillos)

Vice-President's Award

Presented to a school which has received two Most Outstanding Awards.

McGill University, Montreal, Que., (Kevin Dean)
Magee Secondary School, Vancouver, B.C., (John Trepp)
Downbeat International Class 1987
University of Massachussets Jazz Ensemble, Amherst, MA., Director - Jeffrey W. Holmes

Most Outstanding Soloists

Robert R. Richmond Rising Star Award

- 1985 - **Brad Turner**, Trumpet, Mountain Secondary School, Langley, B.C.
 1986 - **Michael Filice**, Saxophone, Hamilton All-Stars, Hamilton, Ont.
 1987 - **Alexander Clements**, Trombone, Piano, Bowness High School, Calgary, Alta.

GM Scholarships

Melody Stepto, Trumpet, Northern S.S., Toronto, Ont.
Patina Webber, Flute, Oak Bay S.S., Victoria, B.C.
Patricia Oland, Vocal, Anne Campbell Singers, Lethbridge, Alta.
Joanne LeVasseur, C.E.G.E.P. Ste. Foy, Ste. Foy, Que.
Alexander Clements, Trombone/Piano, Bowness High School, Calgary, Alta.
Derek Kress Trumpet, LaSalle S.S., Sudbury, Ont.

1988 WINNERS

Most Outstanding Stage Bands

- A404 **Meadowlands Jazz Ensemble**, Nepean, Ont., (Neil Yorke-Slader)
 A403 **K.S.S. Grade 9 Stage Band**, Kelowna, B.C., (Brian Todd)
 A402 **Nepean All-City Youth Jazz Band**, Nepean, Ont., (Neil Yorke-Slader)
 A401 **Robron Junior Stage Band**, Campbell River, B.C., (David Roberts)
 A302 **Regina Lions Stage Band #1**, Regina, Sask., (Luther Appel)
 A301 **Handsworth Senior Jazz Ensemble**, North Vancouver, B.C., (Bob Rebagliati)
 A202 **CFQR All-City Jazz Band**, Montreal, Que., (Denny Christianson)
 A201 **Silver Heights Senior Jazz Ensemble**, Winnipeg, Man., (Jim MacKay)
 A102 **Capilano College Jazz Ensemble**, North Vancouver, B.C. (Fred Stride)
 A101 **McGill University Jazz Ensemble**, Montreal, Que., (Gordon Foote)

Most Outstanding Jazz Combos

- A403 **Jump In**, Victoria, B.C., (Brian Lillos)
 A302 **J.K. Jazz**, Windsor, Ont., (Philip Haddad)
 A301 **Sheldon Combo #1**, Regina, Sask., (Brenda McAlpine)
 A202 **No Name Combo**, Vancouver, B.C., (Gregg Hurst)
 A201 **Pacific Sunrise**, Esquimalt, B.C., (Brian Lillos)
 A102 **McGill University Combo II**, Montreal, Que., (Kevin Dean)
 A101 **McGill University Combo**, Montreal, Que., (Kevin Dean)

Most Outstanding Dixieland Combos

- A404 **Meadowlands Dixieland Combo**, Nepean, Ont., (Neil Yorke-Slader)

Most Outstanding Concert Bands

- B200 **Vickers School Senior Band**, Prince Albert, Sask., (Dave Monette)
 B300 **Brooks Band**, Powell River, B.C., (Jon Stromquist)
 B400 **Fort Richmond Symphonic Band**, Winnipeg, Man., (Orv Anderson)
 B500 **St. John's R.C. School Board Band**, St. John's, Nfld., (David Smith)

Most Outstanding Concert Choirs

- C401 **Mount Royal Senior Children's Choir**, Calgary, Alta., (Dr. Brian Trevor)
 C301 **Kelvin High School Concert Choir**, Winnipeg, Man., (Derek Morphy)
 C201 **W.C. Miller Collegiate Chamber Choir**, Altona, Man., (Henry Peters)

Most Outstanding Concert Ensembles

- C201 **O'Neill Senior Chamber Choir**, Oshawa, Ont., (Russ Baird)
 C301 **Magee Chamber Choir**, Vancouver, B.C., (John Trepp)

Most Outstanding Concert Combos

- C301 **Magee Senior Concert Combo**, Vancouver, B.C., (John Trepp)

Most Outstanding Vocal Jazz Ensembles

- C301 **Magee Senior Vocal Jazz Ensemble**, Vancouver, B.C., (John Trepp)
 C201 **L.C.I. Vocal Jazz Choir**, Lethbridge, Alta., (Frank Gtrandt)
O'Neill Jazz Disciples I, Oshawa, Ont., (Russ Baird)

Most Outstanding Vocal Jazz Combos

- C201 **The Suspenders**, Richmond, B.C., (Al Anderson)

Most Outstanding Combination Ensembles

- C201 **O'Neill Jazz Disciples II**, Oshawa, Ont., (Russ Baird)

President's Award

Presented to a school which has received three Most Outstanding Awards.

Magee Secondary School, Vancouver, B.C., (John Trepp)
McGill University, Montreal, Que., (Gordon Foote, Kevin Dean)
O'Neill Collegiate, Oshawa, Ont., (Russ Baird)

Vice-President's Award

Presented to a school which has received two Most Outstanding Awards.

Meadowlands Middle School, Nepean, Ont., (Neil Yorke-Slader)
Esquimalt Secondary School, Victoria, B.C., (Brian Lillos)

Most Outstanding Soloist

Robert R. Richmond Rising Star Award

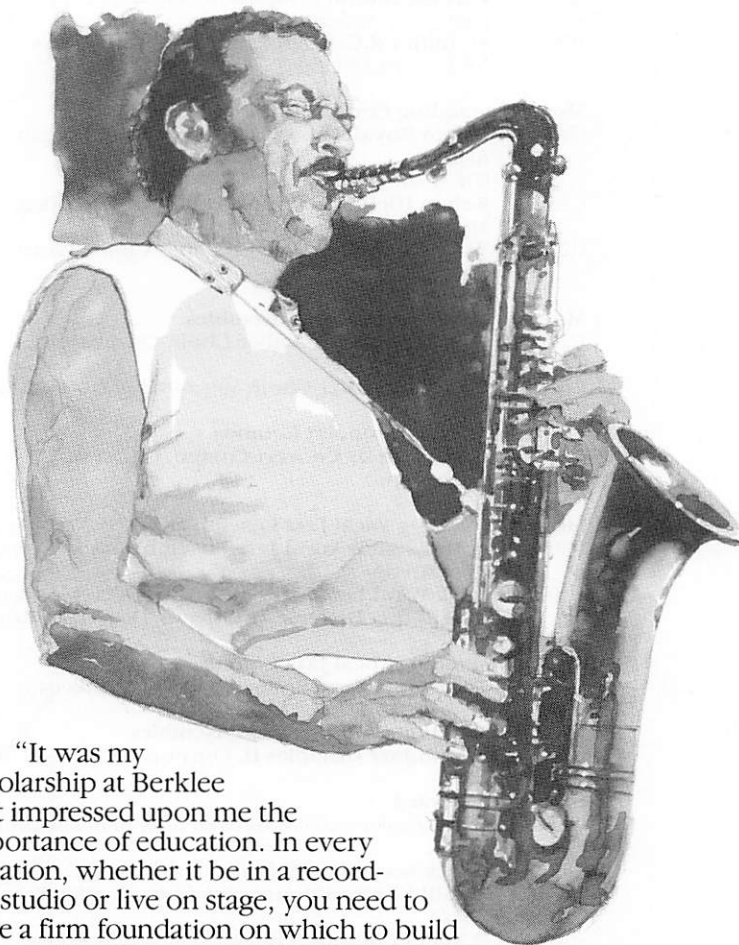
- 1988 **Seamus Blake**, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, B.C.

GM Awards of Excellence

\$3,500 Scholarship Recipients

Seamus Blake, Tenor Saxophone, Sir Winston Churchill H.S., Vancouver, B.C.
Wayne Beattie, Bass, Esquimalt S.S., Victoria, B.C.
David Malecot, Clarinet, Handsworth Secondary, North Vancouver, B.C.
Michiko Singh, French Horn, Handsworth Secondary, North Vancouver, B.C.
Ashley Milne, Matthew McNair Sr. Secondary, Richmond, B.C.
Shelley Mapes, O'Neill Collegiate, Oshawa, Ont.

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